

# Poème tragique

Scriabin, Alexander

Piano

*mf*

*mf*

3

Pno

*mf*

5

Pno

*mf*

7

Pno

*mf*

*mf*

9

Pno

*mf*

11

Pno

Pno

Dynamic markings: *f*

Detailed description: This system contains measures 11 and 12. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking in the right hand at the start of measure 12.

13

Pno

Pno

Dynamic markings: *mf*

Detailed description: This system contains measures 13 and 14. The right hand plays a series of chords, primarily triads and dyads, with some grace notes. The left hand continues with an eighth-note accompaniment. Dynamics include a mezzo-forte (*mf*) marking in both hands at the start of measure 13.

15

Pno

Pno

Dynamic markings: *f*, *mf*

Detailed description: This system contains measures 15 and 16. The right hand has a melodic line with grace notes and rests. The left hand plays a consistent eighth-note accompaniment. Dynamics include a forte (*f*) marking in the right hand at the start of measure 15, and a mezzo-forte (*mf*) marking in both hands at the start of measure 16.

17

Pno

Pno

Dynamic markings: *f*

Detailed description: This system contains measures 17 and 18. The right hand features a melodic line with grace notes and rests. The left hand plays an eighth-note accompaniment. Dynamics include a forte (*f*) marking in the right hand at the start of measure 17, and a forte (*f*) marking in the left hand at the start of measure 18.

19

Pno

Pno

Dynamic markings: *f*, *ff*

Detailed description: This system contains measures 19 and 20. The right hand has a melodic line with grace notes and rests. The left hand plays an eighth-note accompaniment. Dynamics include a forte (*f*) marking in the right hand at the start of measure 19, and a fortissimo (*ff*) marking in both hands at the start of measure 20. There are also some markings like *l* and *b* in parentheses.

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Pno

Pno

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Pno

*p* *p* *f*

Pno

*p* *p*

33

Pno

Pno

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Pno

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Pno

Pno

37

Pno

Pno

38

Piano score for measures 38-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 38 features a long melodic line in the treble staff and a triplet accompaniment in the bass staff. Measure 39 continues the melodic line in the treble staff and the triplet accompaniment in the bass staff.

39

Piano score for measures 39-40. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 39 features a triplet melodic line in the upper staff and a triplet accompaniment in the lower staff. Measure 40 continues the triplet melodic line in the upper staff and the triplet accompaniment in the lower staff.

40

Piano score for measures 40-41. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 40 features a triplet melodic line in the upper staff and a triplet accompaniment in the lower staff. Measure 41 continues the triplet melodic line in the upper staff and the triplet accompaniment in the lower staff. Dynamics include *f* and *ff*.

41

Piano score for measures 41-42. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). Measure 41 features a triplet melodic line in the upper staff and a triplet accompaniment in the lower staff. Measure 42 continues the triplet melodic line in the upper staff and the triplet accompaniment in the lower staff.

42

Piano score for measures 42-43. The right hand (treble clef) features a melodic line with eighth-note triplets and slurs. The left hand (bass clef) features a bass line with eighth-note triplets and slurs. The key signature has one flat (B-flat).

43

Piano score for measures 44-45. The right hand (treble clef) features a melodic line with eighth-note triplets and slurs. The left hand (bass clef) features a bass line with eighth-note triplets and slurs. The key signature has one flat (B-flat).

44

Piano score for measures 46-47. The right hand (treble clef) features a melodic line with eighth-note triplets and slurs. The left hand (bass clef) features a bass line with eighth-note triplets and slurs. The key signature has one flat (B-flat).

45

Piano score for measures 48-49. The right hand (treble clef) features a melodic line with eighth-note triplets and slurs. The left hand (bass clef) features a bass line with eighth-note triplets and slurs. The key signature has one flat (B-flat).

46

Piano score for measures 46-47. The piece is in B-flat major (two flats). The right hand (treble clef) features a melodic line with eighth-note triplets and slurs. The left hand (bass clef) plays a steady eighth-note triplet accompaniment. The key signature changes to B-flat minor (three flats) at the end of measure 47.

47

Piano score for measures 47-48. The right hand continues with eighth-note triplets and slurs. The left hand maintains the eighth-note triplet accompaniment. The key signature is B-flat minor (three flats).

48

Piano score for measures 48-49. The right hand continues with eighth-note triplets and slurs. The left hand maintains the eighth-note triplet accompaniment. A fortissimo (*fff*) dynamic marking is present in measure 48. The key signature changes to B-flat major (two flats) at the end of measure 49.

49

Piano score for measures 49-50. The right hand continues with eighth-note triplets and slurs. The left hand maintains the eighth-note triplet accompaniment. The key signature is B-flat major (two flats).

50

Piano score for measures 50-51. The right hand (treble clef) features a melodic line with eighth-note triplets and sixteenth-note triplets. The left hand (bass clef) plays a steady eighth-note triplet accompaniment. The key signature is B-flat major.

51

Piano score for measures 51-52. The right hand continues with melodic triplets. The left hand accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) is present in measure 52. The key signature is B-flat major.

53

Piano score for measures 52-53. The right hand features a melodic line with eighth-note triplets. The left hand accompaniment consists of eighth-note triplets. A dynamic marking of *mf* is present in measure 53. The key signature is B-flat major.

54

Piano score for measures 53-54. The right hand has a melodic line with eighth-note triplets. The left hand accompaniment consists of eighth-note triplets. The key signature is B-flat major.

55

Piano score for measures 54-55. The right hand features a melodic line with eighth-note triplets. The left hand accompaniment consists of eighth-note triplets. The key signature is B-flat major.

56

Pno

Pno

57

Pno

Pno

58

Pno

Pno

59

Pno

*ff*

Pno

60

Pno

*ff*

*ff*

Detailed description: This page of a musical score contains five systems of piano music, numbered 56 through 60. Each system consists of two staves: a treble clef staff (labeled 'Pno') and a bass clef staff (labeled 'Pno'). The music is characterized by frequent use of triplets, indicated by a '3' over a bracket. Measure 56 begins with a triplet in the treble and a triplet in the bass. Measures 57 and 58 continue this pattern with various triplet groupings. Measure 59 features a dynamic marking of *ff* (fortissimo) in the bass staff. Measure 60 also features *ff* markings in both staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and slurs.

61

Pno

*mf*

Musical score for measures 61-62, piano part. The score is written for piano (Pno) in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many triplets. The dynamic marking is *mf* (mezzo-forte). The right hand has a melodic line with triplets, while the left hand provides a harmonic accompaniment with triplets.

62

Pno

*mf*

Musical score for measures 62-63, piano part. The score continues from measure 62. The right hand has a melodic line with triplets, and the left hand provides a harmonic accompaniment with triplets. The dynamic marking is *mf* (mezzo-forte).

63

Pno

Musical score for measures 63-64, piano part. The score continues from measure 63. The right hand has a melodic line with triplets, and the left hand provides a harmonic accompaniment with triplets. The dynamic marking is *mf* (mezzo-forte).

64

Pno

Musical score for measures 64-65, piano part. The score continues from measure 64. The right hand has a melodic line with triplets, and the left hand provides a harmonic accompaniment with triplets. The dynamic marking is *mf* (mezzo-forte).

65

Musical score for measures 65-66, Pno. system 1. The treble staff contains a melodic line with several triplet markings. The bass staff provides a harmonic accompaniment with chords and some triplet markings.

66

Musical score for measures 66-67, Pno. system 2. The treble staff continues the melodic line with triplets. The bass staff features a steady accompaniment with some triplet markings.

67

Musical score for measures 67-68, Pno. system 3. The treble staff has a more active melodic line with many triplets. The bass staff continues with a consistent accompaniment.

68

Musical score for measures 68-69, Pno. system 4. The treble staff shows a melodic line with triplets. The bass staff has a more sparse accompaniment with some triplet markings.