

# Poesia di Metastasio [I]

5

Pietro Metastasio

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## Allegro agitato

Voice

Piano

5

9

13

Giu-sto A-mor tu che mi ac-cen - di mi con - si - glia e medif-fen - di nel pe - ri - glioe nel ti - mor nel pe - ri - glio e nel ti-mor. La ca-gion so-la tu se - i del mio ben, de' ma - li mie - i, giu-sto A-

17

-mor Giu - sto A - mor midif - fen - de, mi dif - fen - de. Giu-sto A-

V.S.

21

-mor tu chi mi ac-cen - di micon - si - glia e medif - fen - de nel pe-

25

-ri - glio enel ti - mor nel pe - ri - glio e nel ti - mor. Tu mi

29

gui - da al al-ma fi - da con-tro il bar - ba-ro fu -

32

-ror con-tro il bar - ba - ro fu - ror con - tro il

This system contains measures 32, 33, and 34. The vocal line features a melodic phrase starting with a half note, followed by eighth notes and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

35

bar - ba - ro fu - ror con - tro il bar -

This system contains measures 35, 36, and 37. The vocal line continues the melodic phrase with a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

38

- ba-ro fu - ror.

This system contains measures 38, 39, 40, and 41. The vocal line has a long note in measure 38, followed by a quarter note and a half note. The piano accompaniment features a more complex eighth-note pattern in the right hand and a bass line in the left hand.

42

This system contains measures 42, 43, 44, and 45. The vocal line is mostly silent, with a few notes in measure 42. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.