

# Polonaise in C major Op. 1 No. 2

Clara Schumann

The image displays the first 14 measures of Clara Schumann's Polonaise in C major, Op. 1 No. 2. The score is written for piano in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. Measure 1 includes fingerings 1 and 2. Measure 2 has a first finger fingering. Measure 3 contains a sixteenth-note triplet. Measure 4 shows a sixteenth-note triplet and a first finger fingering. Measure 5 has a sixteenth-note triplet. Measure 6 includes a sixteenth-note triplet and a first finger fingering. Measure 7 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 8 has a sixteenth-note triplet. Measure 9 includes a sixteenth-note triplet. Measure 10 has a sixteenth-note triplet. Measure 11 has a sixteenth-note triplet. Measure 12 has a sixteenth-note triplet. Measure 13 has a sixteenth-note triplet. Measure 14 concludes with a forte (*f*) dynamic, a *diminuendo* marking, and a *Fine* ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 **Trio.**

*Con delicatezza*

21

25

*mf*

29

*p*

D.C.  
al Fine