

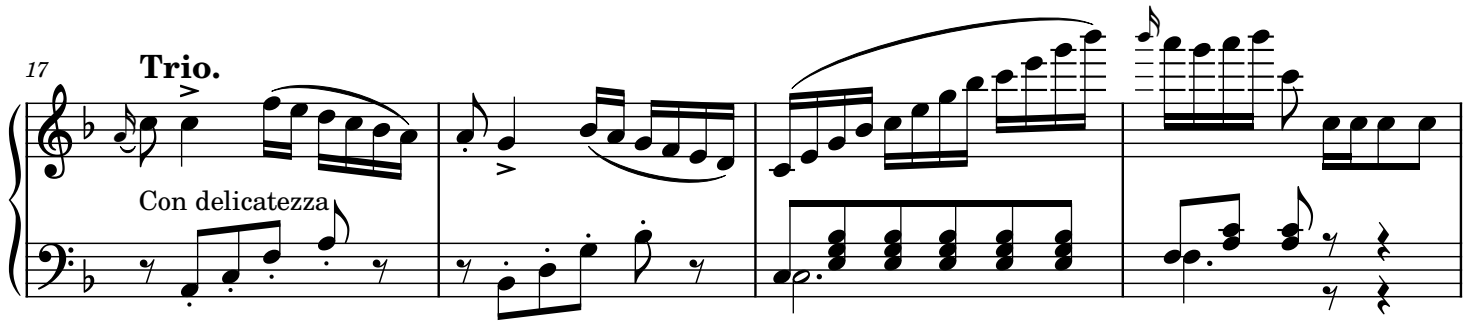
Polonaise in C major Op. 1 No. 2

Clara Schumann

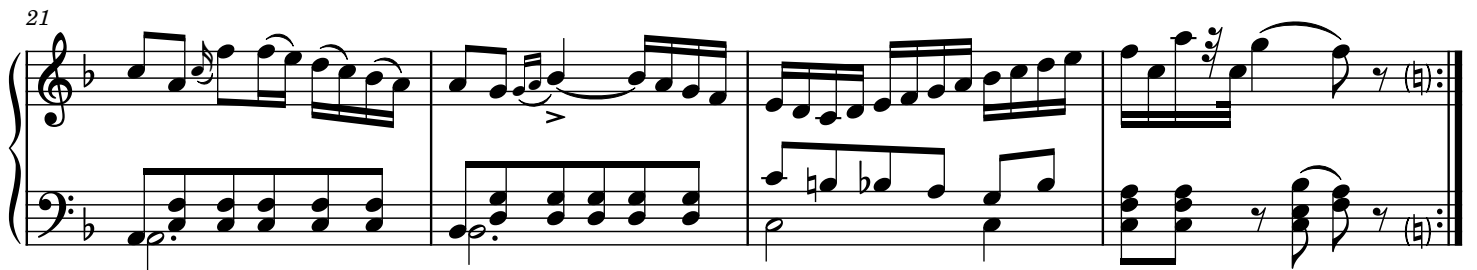
The image displays the first 14 measures of Clara Schumann's Polonaise in C major, Op. 1 No. 2. The score is written for piano in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. Measure 1 includes fingerings 1 and 2. Measure 2 has a first finger fingering. Measure 3 contains a sixteenth-note triplet. Measure 4 shows a sixteenth-note triplet and a first finger fingering. Measure 5 has a sixteenth-note triplet. Measure 6 includes a sixteenth-note triplet and a first finger fingering. Measure 7 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 8 has a sixteenth-note triplet. Measure 9 features a sixteenth-note triplet. Measure 10 begins with a rinforzando (*rf*) dynamic and a sixteenth-note triplet. Measure 11 has a sixteenth-note triplet. Measure 12 includes a sixteenth-note triplet. Measure 13 features a sixteenth-note triplet. Measure 14 concludes with a *diminuendo* marking, a forte (*f*) dynamic, and a *Fine* ending. The score is typeset by Cypressdome for IMSLP and released under the CC BY-SA 4.0 license.

17 **Trio.**

Con delicatezza

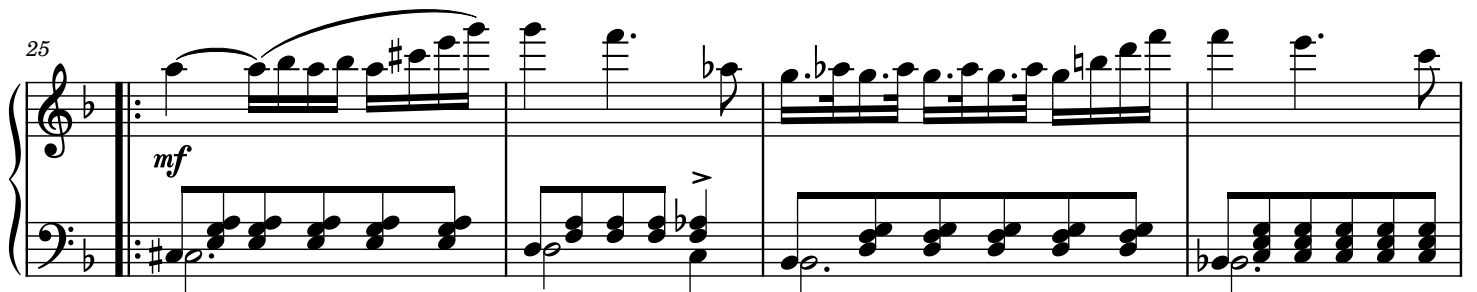


21



25

mf



29

p

D.C.
al Fine

