

Prelude in C-sharp Minor, Op. 3 No. 2 – Rachmaninoff

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[illegible]

14

Agitato ♩ = 128 ♩ = 140 ♩ = 162

mf

simile

cresc. -----

17

f dim. ----- *mf*

20

cresc.

23

f dim. *mf* cresc.

26

ff

29

dim. *mf* *ff* ♩ = 162

32

♩ = 166 *ff* ♩ = 170 ♩ = 174 cresc.

35

$\text{♩} = 178$

fff

The image shows a musical score for a piece titled "The Rose Tree". The score is written for three staves. The first two staves are for a piano, with the first staff in treble clef and the second in bass clef. The third staff is for a vocal part, with a treble clef. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 178. The first two staves contain a complex piano accompaniment with many beamed sixteenth and thirty-second notes, and a forte (fff) dynamic marking. The vocal staff is mostly empty, with a few notes in the first measure. The score is divided into three measures by vertical bar lines.

38

$\text{♩} = 178$

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff for the piano and a separate treble and bass staff for the voice. The key signature is D major (two sharps: F# and C#). The tempo is marked as 178 beats per minute (♩ = 178). The score begins at measure 38. The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often with grace notes. The voice part is currently silent, indicated by a whole rest in the treble staff. The score is divided into three measures, each containing a system of piano and voice staves.

41

$\text{♩} = 174$ $\text{♩} = 170$ $\text{♩} = 166$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 156$ $\text{♩} = 146$ $\text{♩} = 140$ $\text{♩} = 112$

fff *ff* *fff* *ff*

Red. *Red.*

45

$\text{♩} = 56$
Tempo primo

fff *m.d.* *fff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

fff *m.g.* *fff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

48

$\text{♩} = 42$ $\text{♩} = 56$

fff *fff*

Red. *Red.* *Red.* *Red.*

51

Measures 51-57. The score is in E major (three sharps) and 3/4 time. It features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. Measures 51-56 are marked with a tempo of 32 and a dynamic of 56. Measure 57 is marked with a tempo of 32 and a dynamic of 56, and includes a "dim." (diminuendo) marking. The left hand has a "Red." (Reduction) marking under measures 51-57.

54

f *dim.* *mf* *dim.* *ppp*

f *dim.* *mf* *dim.* *ppp*

♩ = 40