

## Psyché

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## Andante quasi andantino

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has five flats (B-flat major/C minor) and the time signature is common time (C). The piano part begins with a *p* dynamic. The vocal line has rests for the first five measures. Dynamics in the piano part include *rfz molto* and *ff*. The system ends with a *Red.* marking and a floral ornament.

Second system of the musical score, starting at measure 6. The vocal line begins with the lyrics "Jesuis ja - loux, Psy-ché,". The piano accompaniment features a *dim.* dynamic followed by *p* and *pp*. The system ends with a *Red.* marking and a floral ornament.

Third system of the musical score, starting at measure 11. The vocal line continues with the lyrics "de tou-te la na - tu - re! Les ray-ons du so - leil vous". The piano accompaniment includes a *cresc.* dynamic followed by *f* and *dim.*. The system ends with a *Red.* marking and a floral ornament.

Fourth system of the musical score, starting at measure 15. The vocal line continues with the lyrics "bai - sent trop sou - vent, Vos che-veux souffrent trop les ca-res-ses du". The piano accompaniment includes a *p* dynamic. The system ends with a *Red.* marking and a floral ornament.

vent. Quand il les flat - te, j'en mur - mu - re ! L'air

Red. \*

21

mê - me que vous res - pi - rez. A - vec trop de plai - sir pas - se sur vo - tre

Red. \* Red. \*

24

*rfz* **Animato**

bou - che. Votre ha - bit de trop près vous tou - che ! Votre ha -

Red. \* Red. \* Red. \* Red. \*

27

*poco rit.* *dim.* **Tempo I**

-bit de trop près vous tou - che ! Et si - tôt que vous sou - pi -

Red. \*

30

-rez Je ne sais quoi qui m'ef - fa - rou - che

*cresc.*

*cresc.*

33

Craint, par - mi vos sou - pirs, des sou - pirs é - ga -

*rit.*

*f*

*dim.*

*p colla voce*

36

-rés !

*p a tempo*

*Red.* \* *Red.* \* *Red.* \*