

1. Rencontre

Gabriel Fauré

Andante (♩ = 66) *dolce*

J'é - tais triste et pen -

pp

Pédales sur chaque temps

3

-sif Quand je t'ai ren - con - tré - - e, Je

sempre legato

5

sens moins au - jourd' - hui mon obs - ti - né tour - ment ;

2

7

Ô dis - moi, Se - rais - tu la femme i - nes - pé -

Musical score for measures 2-7. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

9

-ré - - e, Et le rêve i - dé - al pour - sui -

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern from the previous system.

11

-vi vai - ne - ment? Ô pas - sante aux doux

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. The vocal line includes a fermata over the word 'vai'. The piano accompaniment features a dynamic marking of *p* (piano) and *pp* (pianissimo) in the right hand.

13

yeux, Se - rais - tu donc l'a - mi - e Qui ren - drait le bon -

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the rhythmic pattern.

15 *poco a poco cresc.*-----

— heur au po - ète i - so - lé, Et vas - tu ray - on -

poco a poco cresc.-----

17

-ner Sur mon âme af - fer mi - e Com - me le ciel na -

19 *mf* ————— *f*

- tal sur un cœur d'ex - i -

mf ————— *f*

21 *p*

-lé? Ta tris - tes - se sau -

sempre p

23

-vage, à la mien - ne pa - reil - - le, Aime à

25

voir le so - leil dé - cli - ner sur la mer !

27

De - vant l'im - men - si - té ton ex - ta - se s'é -

29

- veil - - le, Et le char - me des soirs à ta belle

31

dolce

âme est cher. U - ne mys - té - ri -

33

-euse et dou - ce sym - pa - thi - e Dé -jà m'en-chaine à

35

poco a poco cresc.-----

toi comme un vi - vant li - en, Et mon â - me fré -

poco a poco cresc.-----

37

-mit, par l'a - mour en - va - hi - e, Et mon cœur te ché -

39

Musical score for measures 39-40. The vocal line (treble clef) features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note D5. The piano accompaniment (grand staff) consists of eighth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include a forte (*f*) marking for the vocal line and a forte (*f*) marking for the piano accompaniment. The lyrics are: -rit. sans te con - naî - tre.

41

Musical score for measures 41-42. The vocal line (treble clef) has a half note G4, followed by a whole note G4. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*) markings. The lyrics are: bien !