

Réponse d'Éros

6

Augusta Holmès

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Allegro moderato (♩ = 76)
(Pour Ténor ou Soprano)

Chant Voice

mf

Des bos -

Piano

f

2

- quets de Ky - thère et des tem - ples de

mf

3

Cni - - de Je suis ac - cou -

- ru _____ par les airs; _____ Em - prun -

8

Detailed description: This system contains measures 4 and 5 of a musical score. The vocal line (top staff) features a melodic line with a long note on 'ru' and a phrase 'par les airs;' followed by a rest and 'Em - prun -'. The piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, both with slurs over groups of notes.

- tant _____ de Ky - pris l'at - te - la - ge ra -

8

Detailed description: This system contains measures 6 and 7. The vocal line (top staff) continues the melody with 'tant' followed by a rest, then 'de Ky - pris l'at - te - la - ge ra -'. The piano accompaniment (bottom two staves) maintains the eighth-note accompaniment pattern with slurs.

- pi - - de _____ Les co -

8

Detailed description: This system contains measures 8 and 9. The vocal line (top staff) has '- pi - - de' followed by a long rest, then 'Les co -'. The piano accompaniment (bottom two staves) continues the eighth-note accompaniment pattern with slurs.

8

- lom - - - - bes aux du - vets

9

clairs! Car j'en -

10

- tends ta voix qui m'im -

-plo - - re En des

chants très vo - lup - tu - eux Et

j'ai quit-té ma place à la ta - bles des dieux Pour te

16

ren - - dre la vie, et la

17

joie, et l'au-ro - - re! C'est

18

moi que tu dois - - ai-mer! C'est

Red.

moi qui te peux char-mer! E -

8

ff

Red.

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) has lyrics: "moi qui te peux char-mer! E -". The piano accompaniment (grand staff) features a right hand with eighth-note arpeggiated chords and a left hand with chords and a melodic line. A dynamic marking of *ff* is present. A *Red.* (Reduction) symbol is located below the bass staff.

f
- ros! E-ros lui mê - me Qui t'ai - - me!

8

Detailed description: This system contains measures 20 and 21. The vocal line (treble clef) has lyrics: "- ros! E-ros lui mê - me Qui t'ai - - me!". The piano accompaniment (grand staff) continues with arpeggiated chords in the right hand and chords/melody in the left hand.

8

ff

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) features a right hand with eighth-note arpeggiated chords and a left hand with chords and a melodic line. A dynamic marking of *ff* is present. Multiple *Red.* (Reduction) symbols are placed below the bass staff, some accompanied by asterisks.

24

Cet - te

Red. * Red. * Red. * Red. * Red. *

mf

26

flè - - che lé - gère à la pointe a - cé -

27

-ré - - e Est tein - te du

8

sang de ton cœur! Tu de -

This system contains measures 28 and 29. The vocal line features a melodic phrase starting with a half note, followed by quarter notes, and ending with a quarter note. The piano accompaniment consists of eighth-note arpeggiated chords in both hands, with a dynamic marking of 8.

8

- vras dé - sor - mais au fils de Ky thé -

This system contains measures 30 and 31. The vocal line continues the melody with a quarter note, followed by eighth notes, and a four-note quarter-note triplet. The piano accompaniment continues with eighth-note arpeggiated chords in both hands, with a dynamic marking of 8.

8

- ré - e Ta jou - is -

This system contains measures 32 and 33. The vocal line features a melodic phrase starting with a half note, followed by quarter notes, and ending with a quarter note. The piano accompaniment continues with eighth-note arpeggiated chords in both hands, with a dynamic marking of 8.

32

- sance et ta dou - leur! Li - vre

8

Detailed description: This system contains measures 32 and 33. The vocal line (treble clef) features a melodic line with a fermata over the first measure of each system. The lyrics are "- sance et ta dou - leur! Li - vre". The piano accompaniment (grand staff) consists of two staves with a continuous eighth-note arpeggiated pattern in the right hand and a similar pattern in the left hand, both with slurs.

34

donc le miel de ta

8

Detailed description: This system contains measures 34 and 35. The vocal line (treble clef) continues the melodic line with lyrics "donc le miel de ta". The piano accompaniment (grand staff) continues the eighth-note arpeggiated pattern from the previous system.

35

bou - che! On n'é -

p

8

Detailed description: This system contains measures 36 and 37. The vocal line (treble clef) has lyrics "bou - che! On n'é -" and a dynamic marking of *p* (piano) above the second measure. The piano accompaniment (grand staff) continues the eighth-note arpeggiated pattern.

- chap - pe pas _____ à _____ mes lois! _____ Ce -

- lui qui sait domp-ter le ti - - gre au fond des bois _____ Sau -

cresc.

- ra _____ domp-ter _____ aus - si la vo - lon -

41

ff

f

-té fa - rou - che! C'est

42

moi que tu dois ai - mer! C'est

43

ff

moi qui te peux char - mer! E - - ros! E - ros lui mê - me Qui

ff

ff

ff

ff

t'ai - - me!

8

ff

Red.✿ Red.✿ Red.✿ Red.✿ Red.✿

ff

Red.✿ Red.✿

Sefzpre

ff

Red.✿ Red.✿ Red.✿ ✿ Red.✿ Red.✿ Red.✿

8