

Rêve encore!

3

Victor Hugo

Laura Netzel (originally published as "Lago")

Andantino *p*

Chant Voice

En - fant, — rêve — en - co - re,

Piano

p

Red. * *Red.* *

8

p

Dors, — dors ô — mesa - mours, dors — ô mes a-mours! Ta jeune âme ig

15

dim. *p*

no - re où s'en vont, où — s'en vont tes jours, — Comme ine al-gue

dim. *p*

mor - te, Une al-gue mor - te Tu vas, tu vas, que t'em - por-te Lecou-rant t'em-

-por-te, Mais tu dors, tu dors, mais_ tudors tou-jours! En - fant, _

rêve_ en - co - re, Dors, _ dors ô mesa - mours, dors_ ô mes a -

45

musical score for measures 45-51. The vocal line (treble clef) contains the lyrics: -mours, En fant, rêve en - co - re, Dors ô — mes a - mours, with a triplet of eighth notes at the end. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. A triplet of eighth notes is marked with a '3' above it.

52

musical score for measures 52-58. The vocal line (treble clef) contains the lyrics: Dors ô mes a - mours! —. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *dim.*, *p*, and *pp*. The piece concludes with a double bar line.