

Rondel

6

Henry Wadsworth Longfellow (after Jean Froissart)

Edward Elgar

Allegretto scherzando

Voice *p*

Love, love, what
Lieb', Lieb', was

Piano *pp*

6

wilt— thou with this heart, this heart of mine? Nought see I sure— or
willst du Mit dem Herz, dem Her - zen mein? Nicht kenn' ich dich, — Noch

Piano *pp*

10

fixed in thee! I do not know thee, nor what deeds are thine: Love, —
dein Be - gehr! Nichts scheint mir fest in dir, Noch klar zu sein: Lieb', —

Piano *poco rit.* *mf* *cresc.* *colla parte*

14 *a tempo*
p

what wilt thou with this heart, this heart of mine? Noughtsee I fixed or
 was willst du Mit dem Herz, dem Her-zen mein? Nicht kenn'ich dich, Noch

a tempo
pp

18 *cresc. poco rit.* *mf* *poco stringendo*
p

sure in thee, Noughtsee I fixed or sure in thee! Shall I be mute, or
 dein Be-gehr! Nicht kenn'ich dich Noch dein Be-gehr! Blei - be ich stumm, soll

f colla parte
pp

Red. *

23

vows with prayers com - bine? — Ye who are blessed in lov - ing, tell it
 lie - be - voll ich sein? — Ihr, die ihr liebt, Lasst mich nicht zwei-feln

28 *poco rit.* *f* *a tempo* *p*

me: mehr: Love, Lieb', what wilt thou was willst du with Mit this heart, dem Herz, this dem

poco rit. *p*

32 *pp*

heart of mine? Nought see I per - ma - nent or sure in thee, —
Her - zen mein? Nicht kenn' ich stand - haft dich, Noch dein Be - gehr, —

pp

35 *allargando* *f*

Nought see I per - ma - nent or sure in thee: — Love, Love, —
Nicht kenn' ich stand - haft dich, Noch dein Be - gehr, — Lieb', Lieb', —

f

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is on two staves (treble and bass clefs) with the same key signature. The score consists of four measures. The first measure has a vocal line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. The piano accompaniment starts with a half note chord of G3 and B-flat3. The second measure has a vocal line with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with a half note chord of C4 and E-flat4. The third measure has a vocal line with a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with a half note chord of D4 and F4. The fourth measure has a vocal line with a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with a half note chord of E4 and G4. The score ends with a double bar line. There are some performance markings: 'rit.' above the first measure, 'colla voce' above the piano staff in the second measure, and 'Ped.' below the piano staff in the fourth measure. There is also a small floral symbol at the end of the piano staff in the fourth measure.

rit.

— what wilt thou with this heart of mine?
— was willst du mit dem Herzen mein?

colla voce

Ped. ❁