

Rossignol, rossignolet, BWV 1071

BWV 1071

Joseph Boulmier

Pauline Viardot

Allegretto

Chant Voice

Piano

5

10

Doux vir-

-tu-ose au cœur ten - dre, Ros-si - gnol, ros-si-gno - let.

mf *p*

Ped. * * * *

Qu'il fait bon la nuit t'en - ten - dre, Ros - si -

mf *p*

Ped. * * * *

-gnol, ros - si-gno - let.

mf *p*

Ped. * * * *

— Qui donc ô - se-rait pré - ten - - dre,

mf *pp*

Ped. * * * *

39

Mieux que toidireun cou - plet _____ Douxvir - tu - ose _____ au cœur

p

45

ten - - dre, Ros - si - gnol, ros-si - gno - let _____

Red. ❁

51

Red. ❁

Ah! si tu vou-lais m'ap-pren - dre A tour-ner un tri - o -

sf p

3

- let. Doux vir - tu-ose au cœur ten -

mf p mf pp

p >

Ped. * Ped.

dre, Ros-si - gno!, ros-si - gno - let

ten. a Tempo p f a Tempo

3

(Ped.) *

72

77

Ne te lais-se pas sur-pren - dre, Gar-de - toi du tier-ce -

83

- let. Doux vir - tu-ose au cœur

mf *p* *mf* *p*

Red. * *Red.* *

89

ten - dre, Ros - si - gnol, ros - si - gno - let.

Red. * *Red.* *

94 *mf* Qu'il fait bon

pp *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.*

99 — la nuit t'en - ten - dre, Ros - si - gnol, ros - si - gno - let

p

(*Red.*) * *Red.*

105 Va, j'ai l'à - me à te com - pren - dre. Que ton

(*Red.*) * *Red.* *

111

chant d'a-mour me plait

sf

Red. ❁

117

Ah! si tu vou-lais m'ap-pren - dre

sf p

Red. ❁

123

A tour-ner un tri-o - let! Doux vir - tu-ose au cœur

mf p mf

Red. ❁

129 *p* *rit.*

ten - - - dre, Ros-si - gnol, ros-si - gno - -let.

Detailed description: This block contains the vocal line for measures 129 to 133. It starts with a piano (*p*) dynamic and a long melisma over the word 'ten'. The melody then continues with the lyrics 'dre, Ros-si - gnol, ros-si - gno - -let.' The word 'gnol' is marked with a triplet bracket. The tempo is marked *rit.* (ritardando) starting in measure 131. The notes are mostly half and quarter notes with some eighth notes.

pp *p* *f*

Red. * *Red.*

Detailed description: This block contains the piano accompaniment for measures 129 to 133. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *pp* (pianissimo) to *f* (forte). There are two *Red.* (ritardando) markings in the bass line. A floral ornament symbol is placed between measures 131 and 132.

134

pp

(Red.) *

Detailed description: This block contains the final measure (134) of the piece. The vocal line consists of a single half note followed by a whole rest. The piano accompaniment features a melisma in the right hand with a *pp* dynamic, and a bass line with a *(Red.)* marking. A floral ornament symbol is placed between the vocal and piano staves.