

Rule, Britannia!

Thomas Arne

Maestoso

f

The first system of the musical score for 'Rule, Britannia!' is in G major and 4/4 time. It features a piano accompaniment with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

4 *mp*

1. When Bri - tain first, at Heav'n's com - mand, A -
 2. The na - tions not so blest as thee, Must
 3. Still more ma - jes - tic shalt thou rise, More
 4. Thee, haugh - ty ty - rants ne'er shall tame; All
 5. To thee be - longs the ru - ral reign, Thy
 6. The mu - ses, still with free - dom found, Shall

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a similar texture to the first system, supporting the vocal melody.

7

- rose from out the a - zure main, A - rose, a - rose, a - rose from the
 in their turn to ty - rants fall, Must in their turn to
 dread - ful from each for - eign stroke; More dread - ful from each
 their at - tempts to bend thee down, All their at - tempts to
 cit - ies shall with com - merce shine; Thy cit - ies shall with
 to thy hap - py coast re - pair; Shall to thy hap - py

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line features a melodic phrase with a sharp sign indicating a change in pitch. The piano accompaniment provides harmonic support with various chordal textures.

a - zure__ main, This was the char-ter, the char - ter of the land, And
 ty - rants__ fall; While thou shalt flour-ish, shalt flour - ish great and free, The
 for - eign__ stroke; As the loud blast, that tears__ the__ skies, Serves
 bend thee__ down, Will but a - rouse thy gen' - rous__ flame, To
 com - merce shine; All thine, shall be__ the sub - ject__ main, And
 coast re - pair; Blest Isle! with match - less beau - ty__ crown'd, And

guar - dian an - gels sung this strain: "Rule, Bri - tan - nia! Bri -
 dread and en - vy of them all.
 but to root__ thy na - tive oak.
 work their woe__ and thy re - nown.
 ev' - ry shore__ it cir - cles, thine.
 man - ly hearts__ to guard the fair.

-tan - nia, rule the waves; Bri - tons ne - ver will be slaves."

Chorus to be sung after each verse

19

ff Soprano

Musical notation for the Soprano part, measures 19-22. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The lyrics are: "Rule, Bri-tan-nia! Bri - tan-nia, rule the waves; Bri-tons ne - ver will be slaves."

Rule, Bri-tan-nia! Bri - tan-nia, rule the waves; Bri-tons ne - ver will be slaves.

Alto

ff

Tenor

Musical notation for the Tenor part, measures 19-22. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The lyrics are: "Rule, Bri-tan-nia! Bri - tan-nia, rule the waves; Bri-tons ne - ver will be slaves."

Rule, Bri-tan-nia! Bri - tan-nia, rule the waves; Bri-tons ne - ver will be slaves.

Bass

Musical notation for the piano accompaniment, measures 19-22. The score is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music features chords and moving lines in both hands, with some slurs and accents. The dynamic marking is **f** (forte).