

Sailor's Song, Hob.XXVIa:31

4

Anne Hunter

Joseph Haydn

Allegretto

Voice

Piano

f

6

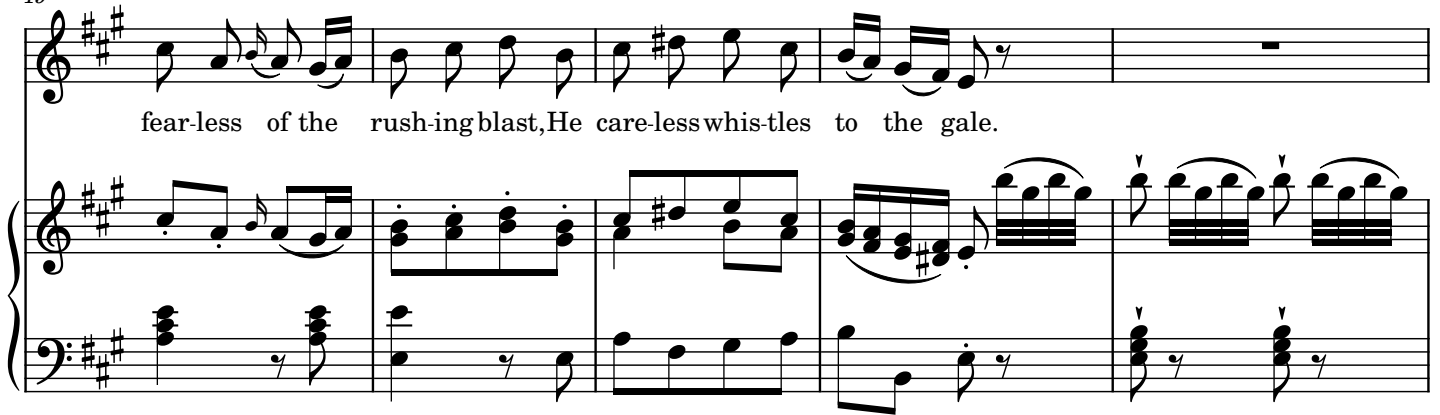
High

p *f* *p*

13

on the gid-dy bend-ing mast, The Sea-man furls the rend-ing sail; And

f *p*



fear-less of the rush-ing blast, He care-less whis-tles to the gale.



Ratt-ling ropes and roll-ing seas, Hur-ly



bur-ly, hur-ly bur-ly. War, nor death can him dis-

35

-please, can him dis-please. Hur-ly bur-ly, Hur-ly

40

bur-ly, hur-ly bur-ly, hur-ly bur-ly, War nor death can him dis-

46

-please, can him dis - please, can him dis - please. The

51

hos-tile Foehis ves-selseeks, Highbound-ing o'er the rag-ing main; The

57

roar-ing can-non loud-lyspeaks, 'Tis BRIT-AIN'S glo-ry we main-tain.

62

'Tis BRI-TAIN'S glo-ry we main-tain.

68

Ratt-ling ropes and roll-ing seas, Hur-ly

p *mf* *p*

(Red.)

73

bur-ly, hur-ly bur-ly, War nor death can him dis-

f *p*

79

-please, can him dis-please. Hur-ly bur-ly, hur-ly

f *p*

bur-ly, hur-ly bur-ly, hur-ly bur-ly, War nor death can him dis-

f *p*

Detailed description: This block contains the musical score for measures 84 through 89. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "bur-ly, hur-ly bur-ly, hur-ly bur-ly, War nor death can him dis-". The piano accompaniment consists of two staves (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamic markings include *f* (forte) and *p* (piano).

-please, can him dis - please, can him dis - please.

f

Detailed description: This block contains the musical score for measures 90 through 95. The vocal line continues from the previous page with the lyrics: "-please, can him dis - please, can him dis - please.". The piano accompaniment continues with similar rhythmic patterns and chordal structures. A dynamic marking of *f* (forte) is present. The piece concludes with a double bar line.