

# Say, o say! saith the music

3

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**Andante con moto**

Voice

Piano

*mf*

5

*mf*

I love my

*pp*

10

la - dy'seyes A - bove the beau-ties rare She most is wont to prize, A-bove her

15

sun - ny hair, \_\_\_\_\_ And all that face to

*p*

20

face her glass re-peats of grace.

*mf*

26

*mf*  
For

31

those are still the same To her and all that see: but oh! \_\_\_\_\_

*pp* *cresc.* *f*

36

her eyes \_\_\_\_\_ will flame when they do look on me:

*sf*

*f*

*mf*

41

And so a - bove the rest I love \_\_\_\_\_ her eyes the

*cresc.*

47

best. Now say, \_\_\_\_\_ say, o

*poco rall.*

*p*

*dim.*

*poco rall.*

52

say! saith the mu - sic      who likes my song?      I knew you    by your eyes,      That rest on

*a tempo*

58

noth - ing long, — And have for - got    sur - prise;      And stray, —

*p*      *pp*

64

—      stray,    oh      stray! saith the mu - sic!      As mine will stray,      the

*poco rall.*      *p*

*colla parte*

70

Musical score for measures 70-76. The vocal line (top staff) is in G minor and contains the lyrics "while my love's a - way." The piano accompaniment (bottom staff) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *p* (piano) is present in measure 74.

77

Musical score for measures 77-83. The vocal line (top staff) is mostly silent, with a final note in measure 83. The piano accompaniment (bottom staff) continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *pp* (pianissimo) is present in measure 80.