

Am Meer

12

Heinrich Heine

Franz Schubert

Sehr langsam

Voice

Das Meer er-glänz-te weit hin-aus im letz-ten A-bend-

Piano

p *pp* *molto legato*

6

-schei - ne, wir sa-ssenamein-sa-men Fi-scher-haus, wir sa-ssenstummundal - lei - ne.

Piano

ppp

11

Der

Piano

pp

Ne - belstieg, das Was - ser schwoll, die Mö - ve flog hin und wie - der; -

- - aus dei - nen Au - gen lie - be - voll, fie - lendie Trä - nen nie - der.

Ich sah sie fal - len auf dei - ne Hand, und bin auf's Knie ge - sun - ken, ich

28

hab' von dei - ner weiss - en Hand die Trä - nen fort ge - trun - ken.

ppp

33

Seit je - ner Stun - de

pp

35

ver - zehrt sich mein Leib, die See - le stirbt vor Seh - nen; mich

cresc. *p* *dim.*

hat das un-glück-sel' ge Weib ver - gif-tet mit ih-ren Trä - nen.

The musical score for measures 40-44 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and features a melodic line with various ornaments and dynamics. The piano accompaniment is in a grand staff (treble and bass clefs) and includes chords, arpeggios, and dynamic markings such as *pp* and *ppp*. The lyrics are written below the vocal line.

The musical score for measures 45-46 shows the continuation of the piece. Measure 45 features a vocal line with a whole note and a piano accompaniment with a *ppp* dynamic marking. Measure 46 shows the final notes of the piece, including a double bar line.