

Die Stadt

11

Heinrich Heine

Franz Schubert

Mässig geschwind.

The musical score is presented in a standard format with a voice line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Mässig geschwind.' (Moderate). The piano part begins with a *pp con Pedale* instruction, indicating a very soft dynamic with the sustain pedal. The score is divided into four systems, with measure numbers 3, 5, and 8 marked at the beginning of their respective systems. The lyrics are written below the voice line, starting with 'Am fer - nen Ho - ri - zon - te er - scheint, wie ein Ne - bel - bild, die Stadt mit ih - ren Tür - men, in'. The piano accompaniment features a prominent bass line with a steady eighth-note pattern, often using the sustain pedal. The voice line is mostly silent in the first two systems, with the first vocal entry occurring in the third system. The piano part includes various dynamics such as *pp* and *dim.* (diminuendo). The score concludes with a final chord in the piano part.

3

5

8

leise

Am fer - nen Ho - ri - zon - te er - scheint, wie ein Ne - bel - bild, die Stadt mit ih - ren Tür - men, in

pp con Pedale

pp

dim.

A - ben-dämm'-rung ge-hüllt.

Ein

feuch - ter Wind - zug kräu - selt die

grau - e Was - ser - bahn; mit

22

trau - rig-em Tak - - te ru - - dert der

dim.

24

Schif - - fer in mei-nem Kahn.

26

Die Son - ne hebt sich noch

stark

f

ein-mal leuch-tend vom Bo - den em - por, und zeigt wo je - ne Stel - le, wo ich das

Lieb - ste ver - lor.