

Seemanns Abschied

Stürmisch bewegt

The musical score is set in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Stürmisch bewegt'. The piano accompaniment is characterized by a driving eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The vocal line enters at measure 3 with the lyrics 'A - de, mein Schatz, du Fare - well, false love, didst'. The piano accompaniment features dynamic markings of *ff* (fortissimo) and *p* (piano). The vocal line continues with the lyrics 'mocht'st mich nicht, ich war dir zu ge - rin - ge. Einst wandelst du bei say me nay, I was too poor to wed thee. When thou shalt hear, at'.

3

A - de, mein Schatz, du
Fare - well, false love, didst

6

mocht'st mich nicht, ich war dir zu ge - rin - ge. Einst wandelst du bei
say me nay, I was too poor to wed thee. When thou shalt hear, at

Mon - den-licht und hörst ein sü - sses Klin - gen: Ein
close of day, a sing-ing sweet, ne'er dread thee: A

pp *pp*

Meer - weib singt, die Nacht ist lau, die stil - len Wol - ken
mer - maid sings, the night is dead, dark clouds a-bove us

pp

wan - dern, da denk' an mich, 's ist mei - ne Frau, nun such' dir ei - nen
hov - er, then think of me, to mer-maid wed, then seek an-o-ther

f *f*

21

an - - dern!
lov - - er!

ff

24

A - de, ihr Lands-knecht',
Fare - well, ye war - riors,

ff *p*

27

Mus - ke - tier! wir zieh'n auf wil - dem Ros - se, das bäumt und ü - ber -
musk - et - eers! we ride the bil - lows foam - ing, our steed, she pranc - es,

f

-schlägt sich schier vor man - chem Fel - sen - schlos - - se.
 bounds and rears, nor dreads the rocks high loom - - ing.

Der Was - ser-mann bei Blit - zes-schein taucht
 Gay sprites be - hold, at light'n - ing's gleam, our

auf in dunk - len Näch - ten, der
 ship, and glad - ly hale her; the

39

Hai - - fischschnappt, die Mö - - ven
dog - - fish darts, the sea - - gulls

f

3 3

schrei'n, das ist ein lu-stigFech -
scream, oh joy to be a sail -

41 *tr*

8

ff *sf*

Red.✿

43

-ten!
-or!

ff

ein wenig breiter

Streckt nur auf eu - rer
Id - lers, the while ye

ff *p*

48 *dim.* *Voriges Zeitmass*

Bä - ren-haut da - heim die fau - len_ Glie - der, Gott Va - ter aus dem
rest — at home, or, fast a-sleep, lie — snor - ing, God gaz - es down, from

pp

52 *poco rit.* *sehr flott*

Fen - sterschaute, schickt sei - ne Sünd - flut wie - der, Feld - we - bel, Rei - ter,
Heav'n's high dome, His se - cond de - luge pour - ing. Ser - geants and horse - men

cresc. *ff* *ptacc.*

56

Mus - ke - tier, sie müs - sen all' er - sau - fen, der - weil mit fri - schem
 all, are drowned be - neath the wrath of Heav - en, the while our gal - lant

cresc. *f* *cresc.*

60

Win - de wir im Pa - ra - dies ein - lau - fen.
 ship is bound for Pa - ra - dise, our hav - en.

ff *fff*

65

Musical score for page 69, measure 8. The score is written in a single staff with a treble clef and a key signature of one flat. The melody consists of two measures of whole notes. The first measure contains a whole note chord with a sharp sign above it. The second measure contains a whole note chord with a triplet bracket above it. The piano accompaniment is shown in two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part consists of two measures of chords, with the second measure featuring a triplet of eighth notes in the bass line.