

# Sehnsucht

3

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**Belebt**

Gesang  
Voice

Piano

*mf*

2

Je - ne

3

Vö - - - gel, die sich nach dem

2

4

Musical score for measures 2-4. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole note G4, followed by a half note F#4, and a quarter note E4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A fermata is placed over the final piano chord.

Mee - - - re seh - - - nen

5

Musical score for measures 5-6. The system includes a vocal line and a piano accompaniment. The vocal line continues with a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with the same rhythmic pattern. A fermata is placed over the final piano chord.

von den en - gen U - fern auf - ge -

6

Musical score for measures 7-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G3, followed by a half note F#3, and a quarter note E3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. A fermata is placed over the final piano chord. The dynamic marking *p* (piano) is indicated.

-flo - gen, in dem hel - len Ae - ther ih - re

8 *f*

Flü - - gel deh - - gel - - nen,

9

spä - - hend nach dem

10

Strand, den fer - - nen

11

Mee - - res - wo - gen.

Und sie zie - hen

*cresc.*

weit und wei - tre Krei - se,

*dim.*

und du hörst ih - ren

*molto cresc.*

17 *f*

Ruf, den schril - - - len.

18

20 *rit.*

Wer-den heut sie wa - gen ih-re wei-te Rei - - - se?

*sf* *sf* *rit.* *f* *atm.*

*rit.*

23

*langsam* *molto espr.*

*espr.*

Wird die Hei - mat ih - re Sehn - sucht

8

*p* *pp* *espr.* *p*

(Led.) ❁

26

stil-len?

*espr. molto* *dimin.* *dim.*

29

**Tempo I**

*mf*

31

Musical score for piano, measures 31-32. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 31 features a sequence of eighth notes with slurs and accents, starting with a dynamic marking of *dim.* (diminuendo). A dashed line above the staff indicates a range of notes. Measure 32 contains a few notes and rests, ending with a double bar line.