

# Seid mir gegrüsst

3

Helene Herzogin von Orleans

Josephine Lang

**Largo maestoso**

Stimme  
Voice

Piano

*p*

*dimin.*

6

*p*

Seid mir ge - grüsst, ihr la - chen-den Hü - gel, herr - lich ge -

11

-krönt mit grü - nen-dem Laub! mild um - weht von

Ze - phir's Flü - gel, wer - det ihr kei - nes Stur - mes

Raub! Sei mir ge - grüsst, o ru - hi - ges Meer,

bran - den - de Wo - gen am ein - sa - men Strand!

30

Spie - gel demnächt - li - chen Ster - - nen - heer!

*dimin.* *p*

34

Sei mir ge-grüsst, mein Ju - gend - land!

*p* *cresc.* *f*

38

sei mir ge - grüsst, — mein Ju - gend - land! — sei mir ge -

*dimin.* *p*

43

*stringendo**riten.**a Tempo*

-grüsst, mein Ju - gend - land! Teu - re Bil - der ver -

*stringendo* *riten.* *pp* *a Tempo*

48

-flos - se - ner Freu - den, ver - schwun - den sind sie nach

52

kur - zem Spiel! Mö - ge der Schmerz vom

*p* *cresc.*

56

ir - di - schen Schei - den wen - den das Au - ge zum se - li - gen

*cresc.*

*f*

61

*cresc.*

Ziel, wen - den das Au - ge zum se - li - gen

*dolce il canto*

*dimin.*

66

Ziel!

*p*

Musical score for measures 71-72. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is two flats (B-flat and E-flat). Measure 71 features a melodic line with a long, sweeping slur over it, and a piano accompaniment consisting of a series of eighth notes. The dynamic marking *dim.* is placed below the piano part. Measure 72 shows the melodic line ending with a fermata, and the piano part ending with a final chord. The dynamic marking *pp* is placed below the piano part. The word *Red.* is written below the piano part, and a small floral symbol is located at the end of the page.