

# Sérénade

1

Daniel Fallström (original Swedish)

Helena Munktell

**Andante tranquillo** *mp* < *Ten.*

Voice

Piano

*p*

**Poco rit.** *Ten.*

*f*

*mf* *Cresc.*

*p* *mf* **Accel.** *sfz* *sfz*

5

9

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Di - vi - nel quand tu vas pa -- raî - tre, — La  
 Du strah - lest o - ben am Al - ta - ne — in

nuit hé - site à ton bal - con; Et moi, cap - - tif sous ta fe - nê - tre, —  
 ro - ter A - bend - son - nen - glut, ich steh' ge - bannt von süs - sem Wah - ne —

Jemetsmon â - me en ma chan - son. — De  
 esklagt der Lau - te Lie - bes - glut. — Den

**Più mosso**

gî - te, point, d'ha - bits, à pei - ne; Bo - hè - me fier et men - di -  
 Man - tel will der Sturm zer - reis - sen, mein Loos, es ist der Bett - lers

**Più mosso**

Red. \*

-ant, Quandje ne chan - te à gor - ge plei - ne, Jetends la main touten ri -  
 Not: Und sind ver - hüllt die schö - nen Wei - sen im Dor - fe bett - le ich um

*Cresc.* *f*

*Cresc.* *mf*

Red. \* Red. \* Red. \* Red. \*

-ant, fier - men - di - ant!  
 Brot, bett - le ich um Brot.

*Ten.*

*Ten.* *Rit.*

*sfz* *dim.*

Red. \* Red. \* Red. \* Red. \*

25 **Più lento** *p* **Rall.** **A tempo**

Mais en nous, é - tran - gè - re - veil - le, Sont des li -  
 Doch, zwi - schen uns, du wun - der - sa - me, zieh'n tau - send

*pp* **Più lento** **Rall.** **A tempo**

*Red.* \* *Red.* \* \* *Red.* \*

29 *p* **Cresc.** *mf*

- ens my - sté - ri - eux... Ton rê - ve en mon â - me som -  
 Fä - den un - sicht - bar! In mei - ner See - le klingst dein

*p* **Cresc.** *mf*

*Red.* \* *Red.* \*

33 *p* *mf* **Rit.** *Dim.*

- meil - le, Et mon dé - sir veille en tes yeux, Et mon dé - sir veille en tes  
 Na - me, mein Seh - nen wähnt mein Träu - men wahr, mein Seh - nen wähnt mein Träu - men

*p* *mf* **Rit.**

yeux!  
wahr!

*pp*

The musical score consists of two systems. The first system features a vocal line on a single staff with a treble clef and a common time signature. It contains two measures of music, each with a half note. The lyrics "yeux!" and "wahr!" are written below the notes. The second system features a piano accompaniment on a grand staff (treble and bass clefs) with a common time signature. It contains four measures of music. The first measure is marked with a piano piano (*pp*) dynamic. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.