

# Sérénade de toujours

5

(Holmès)

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**Allegro moderato** (♩ = 120)

Chant Voice

Piano

*pp* *p* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

5

*più f* *ff*

*ff* *p* *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

9

*p* *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

13

*ppu* *f*

bras, — voi - ci l'a - mour fi - dè - le

crescendo *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

17

*p*

Qui te sui - vra jus-qu'au tom-beau!

*p* *pp* *M.D.* *M.G.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *M.G.* *una corda*

22

*pp*

27

*p*

M.D. Viens! per-dons-nous sous la jeu-ne feuil-

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

32

-lé - e Où la co - lombe, au fond du nid frois -

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

36

*p*

-sé, Rou - cou - le - ra, par nos chants

*pp* *crescendo*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

40

*mf* *f*

ré - veil - - lé - - e: «Ils s'ai - - ment plus en -

*mf* *p* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

45

- cor que l'an pas - sé!»

M.G.

*pp* M.D.

M.G. una corda

*Red.* \* *Red.* \*

50

M.D.

*pp*

55 *pp*

Oh! viens mê - ler en l'ex - ta - se di - - vi - ne

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

59 *p* *mf*

Les sou - ve - nirs aux es - poirs ra - di - - eux!

*crescendo* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

63 *p*

Oui, mon cœur pour tou - jours souf - fre dans ta poi -

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

67 *mf* *f*

- tri - - - ne, Et ton â - -

*mf* *pf* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

72

-me à ja - mais res - plen - dit

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

76 *p*

dans mes yeux!

*pp* *M.G.* *M.D.* *M.G.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

81

Musical score for measures 81-85. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The top staff (treble clef) contains five whole rests. The middle and bottom staves (piano accompaniment) feature a complex rhythmic pattern. The middle staff has a melodic line with eighth and sixteenth notes, often beamed together. The bass staff has a bass line with eighth and sixteenth notes, often beamed together. A dynamic marking of *pp* *pre* is present in the third measure of the piano part. A long slur covers the piano accompaniment across all five measures.

86

Musical score for measure 86. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The top staff (treble clef) contains a whole rest. The middle and bottom staves (piano accompaniment) feature a complex rhythmic pattern. The middle staff has a melodic line with eighth and sixteenth notes, often beamed together. The bass staff has a bass line with eighth and sixteenth notes, often beamed together. A dynamic marking of *pp* is present in the middle staff. The text "M.D." is written above the middle staff. A long slur covers the piano accompaniment across the measure.