

O Mistress Mine

1

William Shakespeare

Amy Beach

Allegretto grazioso

Music score for "O Mistress Mine" by Amy Beach, featuring voice and piano parts. The score is in G major and 2/4 time, marked "Allegretto grazioso".

Voice Part:

- Measures 1-7: *p* O mis-tress mine, where are you roam - ing? O stay and hear, your
- Measures 8-14: true love's com - ing That can sing both high and low, both
- Measures 15-21: high both high and low, low,

Piano Part:

- Measures 1-7: *pp*
- Measures 8-14: *mf*
- Measures 15-21: *f*, *dim.*, *p*, *pp*

Dynamic markings include *p*, *pp*, *cresc.*, *mf*, *f*, and *dim.*. The score includes a trill in measure 21 and a fermata in measure 20.

22 *rit.* *a tempo* *pp* *cresc.* *mf*

— Trip no fur - ther, pret-ty sweet-ing; Jour-neys end in lo - vers

a tempo *mf*

(Led.) ❁

30 *p* *dim.* *ritenuto* -----

meet-ing, Trip no fur-ther pret-ty sweet-ing; Jour-neys end in lo-vers meet-ing, —

p *dim.* *ritenuto* -----

(Led.) ❁

37 *a tempo* *cresc.* *f*

Ev'-ry wise man's son doth know, Ah,

a tempo *f*

44

rit. *a tempo*

ev'ry wise man's son doth know.

rit. *a tempo*

Red. ❁

51

alce

What is love?

sempre *p*

Red. ❁

59

'tis no here - af - ter; Pre-sent mirth hath pres - ent laught-ter; What's to come

p

67

is still un - sure, What's to come is still un -

74

- sure, un - sure: In de - lay there lies no plen - ty;

82

Then come kiss me, sweet and twen - ty, In de - lay there lies no plen - ty, Then come

89 *pp* *a tempo*

kissme, sweet and twen - ty; Youth's a stuff will not en -

pp *a tempo* *cresc.*

Red. ❄️

96 *f* *ff* *rit. molto*

-dure, Ah, Youth's a stuff will not

f *colla voce* *rit. molto*

Red. ❄️

103 *a tempo*

en - dure.

a tempo *rall.*

Red. ❄️