

Sir Spring

1

Emanuel Geibel

Liza Lehmann

Moderato *(freshly)*

Contralto
Sir Spring in shin-ing

Baritone
Sir Spring in shin-ing

Piano
*(freshly and with good accents)
un poco staccato* *mf*

Red.✿

* N.B. The pedal has through otherwise it employment h

7 *mf*

arm-ourgoes, He rides in knight-ly man - ner, On field of vert a crim-son rose The bla-zon of his

8 *mf*

arm-ourgoes, He rides in knight-ly man - ner, On field of vert a crim-son rose The bla-zon of his

cresc.

ban - ner. Till,

ban - ner. His sun-beamsword, fresh dipp'd in dew, With tire-less ar-dour flash-es,

cresc.

win-ter's i - cy hel-met through, Vic - to-rious-ly it crash-es. Sir Spring in shin-ing

Sir Spring in shin-ing

cresc.

23

arm-our goes, He rides in knight-ly man - ner, On field of _vert a crim-son rose The

arm-our goes, He rides in knight-ly man - ner, On field of vert a crim-son rose The

* Rapidly

28

bla-zon of his ban - ner. And now from ev - 'ry hill and vale En - rap-tur'd songs are

bla-zon of his ban - ner.

ring - ing, And ev - 'ry heart, -

dolce cantabile

A - bove his head the night-in-gale With he-rald note comes wing - ing. at

L.H.

p

O - beys a law im - mor - tal, And, tho' en-cased in tri - ple steel, Must

p *cresc. marcato*

Spring'sap-peal, O - beys a law im - - mor - tal, And, tho' en-cased in tri - ple steel, Must

cresc. marcato

cresc. marcato

44 *poco rall.* *a tempo*
f
 o - pen wide it's por - tal, Must o - pen wide in ho-magefree, And yield a lie-ge's

8 *poco rall.* *a tempo*
f
 o - pen wide it's por - tal, Must o - pen wide in ho-magefree, And yield a lie-ge's

poco rall.
q tempo

49 *poco rall.* *(quickly)* *a tempo*
 du - ty To her that hath his heart in fee, The Queen of Love and Beau - ty. Sir

8 *poco rall.*
 du - ty To her that hath his heart in fee, The Queen of Love and Beau - ty.

poco rall. *a tempo*

Spring in shi-ning arm-our goes, On field of vert a

He rides in knight-ly man-ner, On field of vert a

59 *poco rall.* *a tempo*

crim-son rose The bla-zon of his ban - - ner.

poco rall. *a tempo*

crim-son rose The bla-zon of his ban - - ner.

poco rall. *a tempo*

64

Musical score for measures 64 and 65. The score is written for two treble clefs and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The first two staves (treble clefs) contain whole rests for both measures. The grand staff contains the following notation:

- Measure 64:**
 - Treble clef: Quarter notes G4, A4, B4, C5. A slur covers the last three notes (A4, B4, C5) with a '3' above it, indicating a triplet.
 - Bass clef: Quarter notes G3, F#3, E3, D3. A slur covers the last three notes (F#3, E3, D3) with a '3' below it, indicating a triplet.
- Measure 65:**
 - Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. The last note (C5) has a fermata.
 - Bass clef: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. The last note (D3) has a fermata.