

The lads in their hundreds

5

Alfred Edward Housman

George Butterworth

Allegretto, sempre tranquillo e senza rigore

Voice *p*

The lads in their hun-dreds to Lud-low come in for the fair, There's

Piano *sempre*

3

men from the barn and the forge and the mill and the fold, — The lads for the girls and the

7

lads for the liqu-or are there, And there with the rest — are the lads — that will ne-ver be

old. _____ There's chaps from the town and the

field and the till and the cart, And ma-ny to countare the stal-wart, and ma-ny the

brave, — And ma-ny the hand-some of face and the hand-some of heart, And

19

few that will car - ry their looks ___ or their truth ___ to the grave. ___

23

I wish one could know them, I

25

wish there were tok - ens to tell The for - tun - ate fel - lows that now you can ne - ver dis -

- cern; — And then one could talk with them friend-ly and wish them fare-well And

watch them de - part — on the way — that they will not re - turn. —

— But now you may stare as you

36

like and there's noth-ing to scan; And brush-ing your el-bow un-gues-sed at and not to be

39

poco allargando

told_____ They car-ry back bright to the coin-er the mint-age of man, The

colla voce

42

a tempo

ladsthat will die_____ in their glo-ry and ne-ver be old._____

45

Musical score for measures 45-47. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 45 features a vocal line with eighth notes and a piano accompaniment with eighth-note chords. Measure 46 continues the piano accompaniment with eighth-note chords. Measure 47 shows the vocal line with a whole note and the piano accompaniment with a whole note chord.

48

Musical score for measures 48-50. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 48 features a vocal line with a whole note and a piano accompaniment with a whole note chord. Measure 49 features a vocal line with a whole note and a piano accompaniment with a whole note chord, marked with *rit.* Measure 50 features a vocal line with a whole note and a piano accompaniment with a whole note chord.