

Slavonic Dance, Op. 72 No. 2 – Dvořák (Piano Duet)

op. 72 n°2

Antonín Dvořák

Allegretto grazioso

Piano

molto espressivo *fz* *p*

Piano

p staccato *p*

Red. _____

6

I

fz *p* *fz*

II

pp *p* *pp* *cresc.*

Red. _____

12

I

f *dim.* *p* *pp* *ritard.*

II

f *dim.* *p* *pp* *ritard.*

Red. _____

Score shared by tunico_santos — CC0 1.0 — MuseScore (via PDMX)

in tempo

17 8

I *f* *ff* *ff*

II *f* *ff* *ff*

in tempo

Red. _____

21 8

I *ff* *dimin.* *dimin.* *[espress.]*

II *ff* *dimin* *mf* *dimin.*

Red. _____

26

I *p* *dimin.*

II *p* *dimin.*

Red. _____

31

I

pp

II

pp

Red.

31

32

32 *ritard.* *in tempo*

I *mf* *p*

II *mf* *ritard.* *p*

36 *mf* *pp* *p*

II *mf* *pp* *p*

40 *mf* *p*

II *mf* *p*

Red.

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44

I

8

dimin.

pp

II

dimin.

pp

Red.

Red.

48

I

rit.

in tempo

p

fz

p

fz

f

II

rit.

in tempo

p

fz

p

fz

f

56

I

3

p

fz

p

p

fz

f

II

p

fz

p

p

fz

f

64

I

8

3

p *f* *fz* *ff* *dim.---* *p*

II

3

p *f* *fz* *ff* *dim.---* *p*

72

I

f *fz* *ff* *p* *pp* *8* *pp*

II

f *fz* *ff* *p* *pp* *fz*

Red.---

79

I

8

II

p

80

I

pp

8

f

tr

fz

II

pp

fz

f

Red.

Red.

3

3

molto espressivo

85

I

p

II

p

sempre staccato

86

I

fz *p* *fz*

II

Red. *Red.* *Red.* *Red.*

91

I

p *pp* *p* *f*

II

p *pp* *p* *f*

[express.]

Red. *Red.* *Red.* *Red.*

96

I

dim. *p* *dim.* *pp*

II

dim. *p* *pp*

ritard. *ritard.*

Red. *Red.* *Red.*

Detailed description: This musical score is for a piano and harpsichord duo. It consists of three systems of staves. The first system (measures 86-90) features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand, and a harpsichord part with a similar melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 91-95) continues the melodic and rhythmic themes, with dynamic markings ranging from piano (p) to fortissimo (f). The third system (measures 96-100) concludes the piece with a final melodic flourish in the piano part and a sustained harmonic accompaniment in the harpsichord part. The score includes various musical notations such as slurs, ties, and dynamic markings.

in tempo

101 8

I *f* *fz* *ff* *ffz*

II *f* *fz* *ff* *ffz*

in tempo

Red. *Red.* *Red.*

105 8

I *fff* *dim.* *mp*

II *fff* *dim.* *mp*

Red. *Red.* *Red.* *Red.*

110

I *p* *dim.* *pp*

II *p* *dim.* *pp*

Red. *Red.* *Red.* *Red.*

115

ritard. *in tempo*

mp *mf*

ritard. *in tempo*

mp *mf*

Red. *Red.*

119

f *p* *pp*

3 *3* *3* *3* *3* *3* *3* *3*

f *p* *pp*

Red.

123

mf *f* *pp*

f *pp*