

Sleep on, and dream of me

Louisa Gray

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Moderato

Voice (cutaway)

Voice

Piano *mf*

5

1. Sleep
2. Sleep

The Accompt very soft

dim.

p

10

on my love the moon hasrais'd her light, And thro' thy lat-tice
on my love the night is wa - ning fast, And soon the lark with

silv' - ry beams are gent - ly creep - ing, While tremb - ling stars look
 ca - rol gay will break thy slum - ber, For thy dear sake for

out from Heav'n and smile, As tho' sweet vi - gil o'er thee keep - ing, Sleep on my love sleep
 thy dear sake, 'Tis sweet thesi - lent hours of night to num - ber, Sleep on my love sleep

rall.

on, Me - thinks the night winds breathe thy name, And
 on, While all is still and none can hear, I

30

whis - perthro' the ro - ses sweet "good night" While at thy
 breathe a fer - vent pray'r - to Heav'n - for thee, And at thy

p *pp*

3

35

dim.-----

case - ment I mur - mur soft - ly, Sleep on sleep on and
 case - ment mur - mur soft - ly, Sleep on sleep on and

ped.

3

40

1.

dream my love of me.
 dream my love of

3

2.

The image shows a musical score for three staves. The top two staves are vocal staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a first ending of three measures of whole rests, followed by a repeat sign and a second ending of three measures of whole rests. The second staff contains a first ending of three measures of whole rests, followed by a second ending of three measures: a quarter note G4, a quarter note F#4, and a quarter rest. The lyrics "me." are written below the second ending of the second staff. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The first ending of the piano part consists of three measures of eighth-note patterns. The second ending consists of three measures of chords and eighth-note patterns.