

So Early in the Morning, O

Frank Bridge

Allegro con moto

p leggiero

Red. * *Red.* *

4 *mp*

I cling and swing On a branch, or sing Thro' the cool, clear hush of

pp

8

Morn - ing, O: Or

p leggiero *L.H.*

11

fling my wing On the air, and bring To sleep - i - er birds a warn - ing, O:_____

pp

2
15

mf *ten.*
That the night's in flight, And the sun's in sight, And the

p *leggiero* *L.H.* *p*

Detailed description: This system contains measures 15 through 18. The vocal line begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The piano accompaniment features a light, flowing texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *mf* and *ten.* for the voice, and *p* and *leggiero* for the piano.

19

mf *a tempo*
dew is the grass a - dorn - ing, O: And the green leaves swing As I sing, sing, sing, Up by the riv - er,

mf *f* *mf*

Red. ❄️

Detailed description: This system contains measures 19 through 23. The vocal line continues with eighth notes and quarter notes. The piano accompaniment has a more active texture with sixteenth-note runs. Dynamics include *mf*, *a tempo*, *f*, and *mf*. A redaction mark is present at the end of the system.

24

cresc. *f*
Down the dell, To the lit - tle wee nest, Where the big tree fell, So ear - -

cresc. *f*

Red.

Detailed description: This system contains measures 24 through 27. The vocal line features a crescendo leading to a full note. The piano accompaniment also includes a crescendo. Dynamics include *cresc.* and *f*. A redaction mark is present at the end of the system.

28

- ly in the morn - ing, O:

f

Red. ❄️ *Red.*

Detailed description: This system contains measures 28 through 31. The vocal line ends with a half note. The piano accompaniment features a strong, rhythmic texture with sixteenth-note patterns. Dynamics include *f*. Redaction marks are present at the beginning and end of the system.

32

I flit and twit In the sun for a bit When his

(Red.)

36

light so bright is shin - ing, O: Or

L.H.

40

sit and fit My plumes, or knit Straw plaits for the nest's nice lin - ing, O:

pp

44

And she with glee Shows un - to me Un-der

L.H.

mf

48

mf *f* *poco rit.*

-neath her wings re - clin - ing O: And I sing that Peg Has an egg, egg, egg,

52

a tempo *f*

Up by the oat - field, Round the mill, Past the mea - dow, Down the hill, So

a tempo *f* *p*

56

ear - - - ly in the morn - ing, O:

f *f*

60

f

I stoop and swoop On the

mf *con Red.*

64

air, or loop Thro' the trees, and then go soar - ing, O:

68

To group with a troop On the gus - ty poop While the wind be - hind is

72

roar - ing, O: I

Red. ❄️

75

skim and swim By a cloud's red rim, And up to the a - zure

floor - ing, O: _____ And my wide wings drip As I

L.H.
R.H.
f
mf

82 *rit.* slip, slip, slip *a tempo* Down thro' the rain - drops, Back where Peg *cresc.* Broods in the nest On the

f
rit.
mf
cresc.

86 *ad lib* lit - tle white egg, So ear - ly, ear - ly in the

f
ad lib
R.H.
L.H.
R.H.
rfz
f

90 morn - ing, O.

a tempo
f
f

94

Musical score for measures 94-97. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The upper staff contains rests for measures 94-96 and a whole note in measure 97. The lower staff contains piano accompaniment. Measure 94 has a piano accompaniment starting with a dotted quarter note. Measure 95 has a piano accompaniment with a dotted quarter note and a half note. Measure 96 has a piano accompaniment with a dotted quarter note and a half note. Measure 97 has a piano accompaniment with a dotted quarter note and a half note. The word "accel." is written above the upper staff in measure 95 and below the lower staff in measure 95. A dashed line with the number "8" is positioned above the lower staff in measure 96.

98

Musical score for measures 98-101. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The upper staff contains rests for measures 98-100 and a whole note in measure 101. The lower staff contains piano accompaniment. Measure 98 has a piano accompaniment starting with a dotted quarter note. Measure 99 has a piano accompaniment with a dotted quarter note and a half note. Measure 100 has a piano accompaniment with a dotted quarter note and a half note. Measure 101 has a piano accompaniment with a dotted quarter note and a half note. The word "loco" is written above the lower staff in measure 98.