

# Sogno

$\text{♩} = 160$

3

5

Ho so - gna - to che sta - vi a gi -

7

-noc - chi Co - me un san - to che pre - ga il Si -

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal line begins at measure 5 with the lyrics 'Ho so - gna - to che sta - vi a gi -' and continues through measure 7 with '-noc - chi Co - me un san - to che pre - ga il Si -'. The score is marked with a tempo of quarter note = 160.

-gnor, Mi guar - da - vi nel fon - do de -

11

-gl'oc - chi, Sfa - vil - la - va il tuo sguar - do d'a -

13

-mor. Tu par - la - vie la vo - ce som -

15

-mes - sa — Mi chie - de a dol - ce men - te mer - cè,

18

So - lo un guar - do che

4

20

Musical score for measures 20-21. The vocal line (treble clef) contains the lyrics "fos - - se pro mes - - sa". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melodic line in the right hand with a fermata over the final measure.

22

Musical score for measures 22-24. The vocal line (treble clef) contains the lyrics "Im - plo - ra - - vi cur - va - to al mio". Performance markings include *pp rit.*, *ppp*, and *ten.*. The piano accompaniment (grand staff) includes markings for *pp rit.*, *ppp*, and *col canto*. The right hand has a fermata over the final measure.

25

Musical score for measures 25-26. The vocal line (treble clef) contains the lyric "piè". The piano accompaniment (grand staff) continues with the eighth-note bass line and melodic right hand.

27

Musical score for measures 27-28. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with the eighth-note bass line and melodic right hand.

29

Io ta - ce - va, e col - l'a - ni - ma

31

for - te Il de - sio ten - ta - to - re lot -

33

-tò Ho pro - va - to il mar - ti - rio e la

*cresc. col canto*

35

mor - te, Pur mi vin - si e ti dis - si di

37

no. Ma il tuo lab - bro sfi - rò la mia

*p*

39

fac - cia E la for - za del cor mi tra -

*pp e rit.*

41

- di Chiu - si gli

*pp Lentamente*

*rit.*

43

oc - chi, ti ste - si le

45

*pp rit.* *ppp*

brac - cia, Ma so - gna - vo e il bel

48

*ten.*

so - gno sva - ni!

*col canto* *ppp*

51

*rit.* *rit.*