

# Sonata No. 5 in G Major, Op. 36, Mvmt. 1

## 1. Presto

Clementi, Muzio

$\text{♩} = 200$

Piano

4

Pno

7

Pno

10

Pno

13

Pno

16

Piano score for measures 16-18. The right hand (RH) features a continuous stream of eighth-note triplets in a D major key signature. The left hand (LH) provides a harmonic accompaniment with chords and single notes.

19

Piano score for measures 19-21. The RH continues with eighth-note triplets. The LH accompaniment includes chords and a bass line that descends in measure 21.

22

Piano score for measures 22-24. The RH continues with eighth-note triplets. The LH accompaniment includes chords and a bass line. A dynamic marking of *p* (piano) is present in measure 24.

25

Piano score for measures 25-27. The RH continues with eighth-note triplets. The LH accompaniment includes chords and a bass line.

28

Piano score for measures 28-30. The RH continues with eighth-note triplets. The LH accompaniment includes chords and a bass line.

31

Piano score for measures 31-33. The RH continues with eighth-note triplets. The LH accompaniment includes chords and a bass line.

34

Piano (Pno) score for measures 34-36. Treble clef: measure 34 has a whole rest, measure 35 has a triplet of eighth notes (F#, G, A) marked *p*, measure 36 has a half note (B) marked *p*. Bass clef: measure 34 has a triplet of eighth notes (F#, G, A) marked *p*, measure 35 has a whole rest, measure 36 has a triplet of eighth notes (B, C, D) marked *p*.

37

Piano (Pno) score for measures 37-39. Treble clef: measure 37 has a triplet of eighth notes (F#, G, A) marked *p*, measure 38 has a half note (B) marked *p*, measure 39 has a half note (C) marked *p*. Bass clef: measure 37 has a triplet of eighth notes (F#, G, A) marked *p*, measure 38 has a triplet of eighth notes (B, C, D) marked *p*, measure 39 has a triplet of eighth notes (E, F, G) marked *p*.

40

Piano (Pno) score for measures 40-42. Treble clef: measure 40 has a half note (D) marked *p*, measure 41 has a half note (E) marked *p*, measure 42 has a triplet of eighth notes (F, G, A) marked *p*. Bass clef: measure 40 has a triplet of eighth notes (B, C, D) marked *p*, measure 41 has a triplet of eighth notes (E, F, G) marked *p*, measure 42 has a triplet of eighth notes (A, B, C) marked *p*.

43

Piano (Pno) score for measures 43-45. Treble clef: measure 43 has a triplet of eighth notes (B, C, D) marked *p*, measure 44 has a triplet of eighth notes (E, F, G) marked *p*, measure 45 has a triplet of eighth notes (A, B, C) marked *p*. Bass clef: measure 43 has a half note (D) marked *p*, measure 44 has a half note (E) marked *p*, measure 45 has a half note (F) marked *p*.

46

Piano (Pno) score for measures 46-48. Treble clef: measure 46 has a triplet of eighth notes (G, A, B) marked *ff*, measure 47 has a triplet of eighth notes (C, D, E) marked *ff*, measure 48 has a triplet of eighth notes (F, G, A) marked *ff*. Bass clef: measure 46 has a whole note (D) marked *ff*, measure 47 has a whole note (E) marked *ff*, measure 48 has a whole note (F) marked *ff*.

49

Piano (Pno) score for measures 49-51. Treble clef: measure 49 has a triplet of eighth notes (G, A, B) marked *p*, measure 50 has a half note (C) marked *p*, measure 51 has a half note (D) marked *p*. Bass clef: measure 49 has a triplet of eighth notes (E, F, G) marked *p*, measure 50 has a triplet of eighth notes (A, B, C) marked *p*, measure 51 has a triplet of eighth notes (D, E, F) marked *p*.

53

Pno

Pno

56

Pno

Pno

59

Pno

Pno

62

Pno

Pno

65

Pno

Pno

68

Pno

Pno

71

Piano score for measures 71-73. The right hand (treble clef) features a continuous stream of eighth-note triplets. The left hand (bass clef) plays a sequence of chords: two pairs of eighth notes, a pair of eighth notes with a sharp sign, and a whole note chord. The key signature has one sharp (F#).

74

Piano score for measures 74-76. The right hand continues with eighth-note triplets. The left hand (bass clef) has a whole rest in measure 74, followed by a half note in measure 75, and a quarter note in measure 76. A dynamic marking of *p* (piano) is present in measure 75. The key signature has one sharp (F#).

77

Piano score for measures 77-79. The right hand continues with eighth-note triplets. The left hand (bass clef) plays a sequence of chords: a pair of eighth notes, a pair of eighth notes with a sharp sign, and a pair of eighth notes. The key signature has one sharp (F#).

80

Piano score for measures 80-82. The right hand continues with eighth-note triplets. The left hand (bass clef) plays a sequence of chords: a pair of eighth notes, a pair of eighth notes with a sharp sign, and a pair of eighth notes. A dynamic marking of *f* (forte) is present in measure 80. The key signature has one sharp (F#).

83

Piano score for measures 83-85. The right hand (treble clef) has a whole rest in measure 83, followed by a half note in measure 84, and a quarter note in measure 85. The left hand (bass clef) continues with eighth-note triplets. The key signature has one sharp (F#).