

# Since thou, o fondest and truest

1

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**Allegretto assai** *mf*

Voice

Piano

*mf* *p*

Since thou, o

7

fond-est and tru - est, Hast loved me best and long - est, And

14

now with trust the strong - est the joy of my heart re - new -

21

*mf*

-est; Since thou art dear-er and dear -

*p*

28

-er, While oth - er hearts grow cold - er, And ev - er, as

34

love is old - - er, more lov - ing-ly draw - est

39

near - er. Since now I see in the

45

mea - sure of all my giv - ing and tak - ing, Thou wert my hand in the mak - ing, the

51

sense and soul of my plea - sure; The good I have ne'er re - paid thee

58

In heav'n I pray be re - cord - ed, And all thy love re -

65

- ward - ed By God, thy mas-ter that made thee.

This musical system covers measures 65 to 72. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line begins with a melodic phrase starting on a half note G4, moving through A4, B4, and C5, with a fermata over the final C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

73

This musical system covers measures 73 to 76. The vocal line consists of whole rests for the first three measures, followed by a final whole note G4 with a fermata. The piano accompaniment continues with harmonic accompaniment, including chords and moving lines in both hands, concluding with a fermata over the final measure.