

# The Torch

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Pietro d'Alba and Edward Elgar - Pietro d'Alba (Peter Rabbit) is probably a pseudonym for Elgar. Edward Elgar

*largamente e rubato*

**Allegro con fuoco** *ff*

Voice

Come, O my love! — Come, fly to me; — All my soul — Cries out for thee:

Piano

*molto cresc.*

*p* *ff colla parte* *f* *f* *f*

4 *rf* *ten. sf* *rall.* *accel.* *rit.*

Haste to thy home, — I long for thee, Faint for thee, Wor-ship thee on - ly, -- but Come!

Piano

*f* *colla parte*

6 *poco meno mosso* *p* *cresc.*

Dark is the wood, -- The track's e - ver lone - ly and gray: But

Piano

*p colla parte* *accel.* *ten.* *rit.*

joy-ous the blaze That wel-comes and shews thee the way.

*cresc.* *accel.* *f rit.*

*molto cantabile*  
**Tempo primo**

11 *pp* *cresc.* *f*  
Come, O my love! — Come, fly to me; — All my soul — Cries out for thee: Hasten to thy rest, — I long for thee,

*pp* *ten.* *allargando <*

14 *rit.* *p* *accel. e cresc.* *f*  
Sigh for thee, Faint for thee; Come to my breast. Cold is the stream, — The ford is a danger to

*p colla parte* *f meno mosso*

16 *cresc.* *ff* 3

thee: My heart is a flame, As the beacon that lights thee to me.

*ten.* *rit.* *accel.* *rit.*

19 *ff*

**Come prima**

Come, O my love! Come, fly to me; All my soul Cries out for thee:

*allargando* 3 3 3 3

*ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

22 *rf* *sf* *allargando* *tutta forza*

Haste to thy home, I long for thee, Faint for thee, Worship thee on-ly; but Come!

*colla parte* *sf*

*Red.* \*