

Hymne

2

Charles Baudelaire

Gabriel Fauré

Allegretto vivo *p* *cresc.*

Voice

Piano

leg. *p*

Red. * *Red.* * * *Red.* * * *Red.* * * *Red.* * *

5 *mf*

Qui rem-plit mon cœur de clar--té.

Red. * *Red.* * * *Red.* * * *Red.* * *

9 *p*

A l'ange à l'i-dole im-mor-tel - le.

Red. *

cresc.

Sa - lut en im-mor-ta - li - té, Sa - lut en im-mor-ta - li -

f

- té!

f *pp* *sempre*

And.

dolce sempre

El - le se ré - - pand dans ma vi - e. Comme un

air im - pre-gné de sel. Et

29 *cresc.* *mf*

dans mon âme in - as - sou - vi - e Ver - se le

poco cresc. *mf*

33 *p*

gôût de l'É - ter - nel Com -

37

- ment, a - mour in - cor - rup - ti -

40

- ble. T'ex - pri - mer a - vec vé - ri -

- té, Grain de muse, qui

gîs in - vi - si - ble Au fond de

crescendo

crescendo

mon é - ter - ni - té?

f

f

f

53

con anima

A la trèschè - re, à la très bel - le.

rall e dim. **Tempo I**

p

57

mf

Qui rem-plit mon cœur de clar - té

Ped. * *Ped.* * *Ped.* * *Ped.* *

61

A l'ange à l'i-dole im - mor - tel - - - le.

Ped. *

65

Sa - lut en im - mor - ta - li - - té, Sa -

cresc.

68

-lut en im-mor-ta-li--té! Sa - - - lut en im-mor -

f *sempre*

f *col la voce*

72

- ta - - li - té!

Tempo I

Red. * *Red.* * *Red.*

76

Musical score for measures 76 and 77. The score is in G major (one sharp) and 2/4 time. Measure 76 consists of a whole rest in the treble clef. Measure 77 contains a melodic line in the treble clef and a bass line in the bass clef. The bass line begins with a fermata over a G2 note, followed by a quarter rest, and then a quarter note G2. A performance instruction "(Ped.)" with a flower-like symbol is placed below the first G2 note. The piece concludes with a double bar line.