

Liebe und Frühling

2

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Moderato ma non troppo

Singstimme
Voice

p

Wie sich Re-ben - ran-kenschwin-gen in der lin-den Lüf-te Hauch,
dolce, espressivo e sempre legato

Pianoforte

p

5

wie sie wei - sse Win-den schlin-gen luf-tig um den Ro - sen

10

rit.

strauch: Al - so schmie - gen sich und ran - ken

rit.

p

früh-lings - se - lig, still und mild, mei - ne Tag - und Nacht - ge - dan - ken

sostenuto e molto espressivo

um ein trau - tes, lie - bes Bild, mei - ne

rit. **Poco più lento**

dim. *rit.* *dolcissimo*

Tag - und Nacht - ge - dan - ken um ein

dim. *pp*

26

trau - tes, lie - bes Bild.

dim.
p
legato

Detailed description: This system contains measures 26 through 30. The vocal line (treble clef) begins with a melodic phrase in measure 26, followed by rests in measures 27, 28, 29, and 30. The piano accompaniment (grand staff) features a flowing bass line in the left hand and chords in the right hand. A dynamic marking of *dim.* (diminuendo) is placed above the piano part in measure 27, with *p* (piano) and *legato* below it. The piano part concludes with a final chord in measure 30.

31

Detailed description: This system contains measures 31 through 33. The vocal line (treble clef) consists of rests in measures 31 and 32, followed by a final note in measure 33. The piano accompaniment (grand staff) continues with a bass line in the left hand and chords in the right hand, ending with a final chord in measure 33.