

Allegro non troppo (♩. = 80) *p*

Voice
Gesang

There was once a poor clown all
War ein ar - mer Hans-wurst in

Piano

4

dressed in white And chained to the dun-geon bars And he
wei - ssem Kleid, musst' in Ker - ker und Ket - ten gehn; und er

9 *p* **1** *cresc.*

danced all day and he danced all night To the sound of the dan - cing
tanzt bei Tag und zu nächt' - ger Zeit, wenn die Ster - ne im Tanz sich

13

stars. _____ O clown, _____ sil - ly clown, O why do you dance? You
 drehn. _____ O Narr, _____ dum-mer Narr, wo - rauf du nur baust? Fliehst

mf *f* *p*

2

17

cresc. ----- *f*

know you can ne - ver be free You are tied by the leg to the strings of chance _____
 nim-mer aus dunk-lem Ge - lass, bleibst ge - fes - selt am Fuss von des Schick-sals Faust. _____

cresc. *f* *p*

21

p cresc. ----- *p*

_____ Yet you dance like a cap-tive flea _____ My
 _____ Und du tanz'st wie die Flieg' im Glas. _____ Schwer

p cresc. *f* 8

Red. ✿

26

3

chain is hea - vy, my cell is dark I know I can ne-ver be
 drückt die Ket - temich ar - men Wicht, dem nim - mer die Frei - heit

30

4

free In my heart, in my heart there's a dan-cing spark And the
 lacht, doch mein Herz, o mein Herz ist ein tan-zend Licht, und in

35

stars makemu - sic for me O muf - fle my cell and
 Ster - nen singt mir die Nacht. O lasst mich er-stickt im

39

5 *mf* *ff*

ri-vet my chains ——— And fet - ter my feet and my hands ——— My
 fin - ste-ren Turm und schmie-det in Ket - ten mich ganz, ——— die

44

6 *p*

soul is a horse of foam with-out reins ——— That dan-ces on death-less sands ———
 See - le ist frei und jagt mit dem Sturm. ——— in se - li-gen Höhn, zum Tanz, ———

48

p *cresc.*

my soul is a horse of foam ——— that dan-ces on death -
 die See-le ist frei und jagt ——— in se - li - gen Höhn, ———

53

7

mf

- - less sands _____ My soul is a horse _____
 - - - - - zum Tanz, _____ die See - le ist frei _____

57

— of foam with-out reins _____ that dan - ces on _____
 — und jagt in se - Sturm. _____ in - se - li - gen _____

8

61

dim.-----

death - less sands _____
 Höhn - - - - - zum Tanz, _____

64

p cresc.-----

that dan - - - ces dan - - -
zum Tanz, - - - zum Tan - - -

p *pp* *cresc.*

9

68

f

- ces on death - less sands _____
- ze in sel' - gen Höhn, _____

f

3 3

72

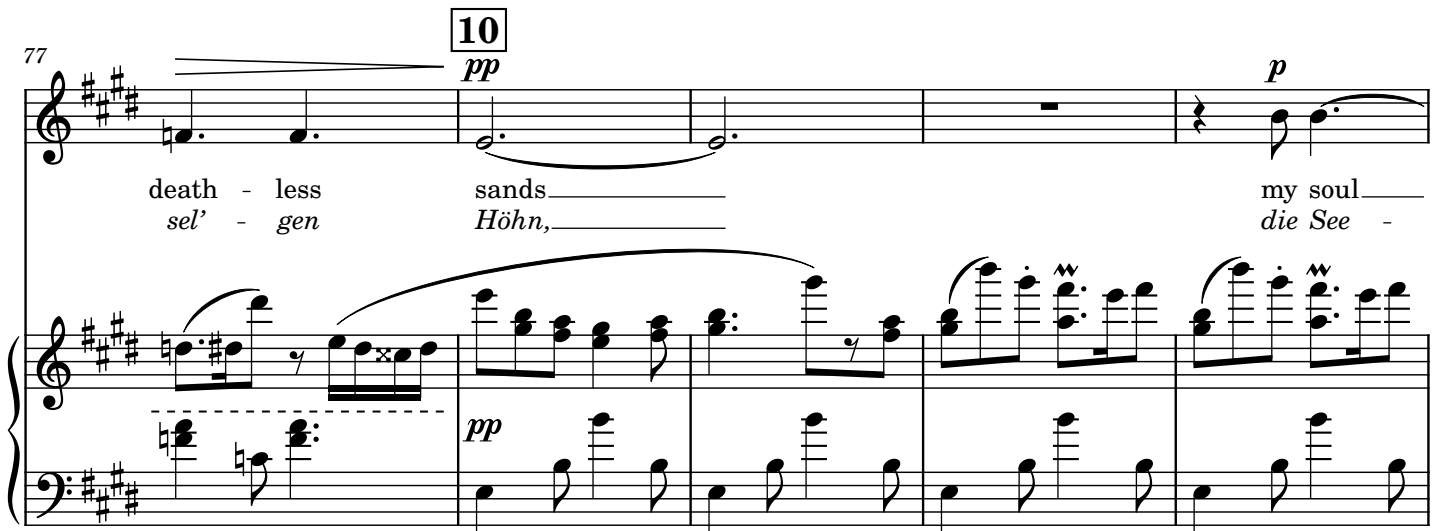
mf dim.----- *p*

dan - - - ces on
Tan - - - ze in

mf *dim.* add natural

77 10

pp *p*



death - less sands my soul
sel' - gen *Höhn,* *die See -*

82 *cresc.*



— is a horse — of foam with-out reins — That dan —
 - *leist frei* — und jagt mit dem - Sturm — zum Tan —

cresc. *mf*

87 11

p



- ceson death-less sands Oh muf - fle my cell
 - *ze in sel' - gen Höhn,* *O lasst mich er - stickt*

dim. *p*

92

andri - vet my chains And fet - ter my feet and my
im fin - ste - ren Turm und schmie - det in Ket - ten mich

p

dolce

p

2

4

97

12

hands.
ganz.

pp

pp

pp
espressivo

w

103

sf

dim.

pp

3

108

Musical score for measures 108-111. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 108 contains a whole rest. Measure 109 features a piano part with a trill (tr) over a dotted quarter note, followed by a four-measure rest. Measure 110 continues with a piano part consisting of a dotted quarter note followed by a four-measure rest. Measure 111 features a piano part with a dotted quarter note followed by a four-measure rest, marked with a piano (*pp*) dynamic. The piano part in measures 109-111 includes various rhythmic patterns and four-measure rests.