

## Sonntag

7

Joseph von Eichendorff

Robert Franz

**Allegro moderato**

Singstimme  
Voice

*p*

Die Nacht war kaum ver - blü - het, nur ei - ne Ler - che  
The night had fa - ded scarce - ly, one tune - ful lark - a -

Pianoforte

*p*

4

*cresc.* *mf*

sang die stil - le Luft ent - lang. Wen grüsst sie schon so  
- lone poured forth her mel - low tone. Whom greets she thus so

*cresc.* *mf* *cresc.*

8

*riten.* *a tempo*  
*p*

frü - he? Und drau - ssen in dem Gar - ten die Bäu - me ü - ber's  
ear - ly? High o'er the house, re - flect - ing the state - ly trees all

*p*

12

*cresc.* *mf*

Haus sah'n weit in's Land hin - aus, als ob sie wen er -  
 stand gaze o'er the dis - tant land, as if some one ex -

*cresc.* *mf* *cresc.*

16

*riten.* *a tempo*  
*p*

-war - ten. In fest - li - chen Ge - wan - den wie ei - ne Kin - der -  
 -pect - ing. The flow - ers all are stand - ing in ho - li - day at -

*p*

20

*cresc.*

-schaar, Tau - per - len in dem Haar, die Blu - men al - le  
 -tire, bright dewdrops in their hair, like chil - dren, some - thing

*cresc.*

24 *riten.* *a tempo*  
*p*

stan - den. Ich dacht: ihr klei - nen Bräu - te, was  
 want - ing. I thought: ye brides so ti - ny, why

28 *ad libit.*

schmückt ihr euch so — sehr? — Da blickt' die  
 are yedecked so — gay? — Onelook'd as

32 *Leise*

ei - ne her: "Still, still, s'ist Sonn - tag heu - te. Schon klin - gen Mor - gen  
 if to say: "Hush, hush, to - day is Sun - day. The mor - ning bells are

*Red. \* Red.\* Red.\**

-glo - cken, der lie - be Gott nun bald \_\_\_\_\_ geht durch den heil' - gen  
 peal - ing, soon will our gra - cious God \_\_\_\_\_ go through the sa - cred

*Red. ❁*

**Tempo I** *mf*

Wald." \_\_\_\_\_ Da kniet' ich froh er - schro - cken.  
 wood." \_\_\_\_\_ I hear-ken'd, hum - bly kneel - ing.

*mf*