

2. Speak to Me, My Love!

Frank Bridge

Flute **Andante moderato**

Andante moderato
p espress.

5 *ad lib.*
mf

Speak _____ to me, my love! _____ Tell me in words _____ what _____ you *ten.*

p *rit.* 3

8 **Tempo I**

sang. _____

Tempo I

pp espress.

red. * *red.*

2

12 *sotto voce*
p

The night is dark. The stars are

The musical score consists of two staves. The upper staff is a vocal line in treble clef with lyrics. The lower staff is a piano accompaniment in treble and bass clefs. The piano part features chords and melodic lines in both hands.

16

lost in clouds.

20

The wind is sigh - ing through the leaves.

23

dolcissimo
p
I will let loose my hair. My blue cloak will

pp espress.

26

cling round me like night. I will clasp your head to my bo - som; and

there in the sweet lone - li - ness mur - mur on your

heart. I will shut my eyes and lis-ten.

I will not look in your face.

poco a poco animato

When your words are

mp

Tempo I ma calmato

41

end - ed, we will sit still and si - lent.

45 **Allegro con moto**

Allegro con moto

50 **Meno mosso** *calmato* **Tempo I ma tranquillo**

p

On-ly the trees will whis - per in the dark.

Meno mosso **Tempo I ma tranquillo**

55 *espress.* **p** *poco a poco con anima* **mf** *cresc.*

The night will pale. The day will

poco a poco con anima *cresc.* *mf cresc.*

59

molto espress.

f

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "dawn. We shall look at each oth-er's". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a triplet of eighth notes in the right hand and a melodic line in the left hand. The score includes dynamic markings such as *f* and *molto espress.*, and phrasing slurs.

62

eyes and go on our dif - ferent paths.

p cresc.

3

65

ff **Allegro animato**

Speak,

Allegro animato

f allarg. *accel.* *f* *fz*

3

69

Speak to me, my love!

Moderato

Moderato

mf

73

Tell me in words what you

molto rall. *molto rall. e dim.* *ten.*

f *mf espress.* *p*

3

77 **a tempo tranquillo**

sang.

A single vocal line in 3/4 time, starting with a half note, followed by a quarter note, and then a quarter rest. The melody is simple and melodic.

a tempo tranquillo

pp dolcissimo

Piano accompaniment for measures 77-80. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'a tempo tranquillo' and the dynamics are 'pp dolcissimo'.

81

A single vocal line in 3/4 time, consisting of a whole note followed by a whole rest.

Piano accompaniment for measures 81-84. The right hand has a melodic line with slurs and dynamics of 'dim.' and 'ppp'. The left hand has a steady accompaniment. The piece concludes with a double bar line.