

Spring

5

Thomas Nashe

Ivor Gurney

Andante con moto

Voice

Piano

9

p

Spring, the sweet Spring, is the

15

f *mp*

year's plea-sant King, ——— Then bloom each thing, — then maids dance in a ring, —

cresc. *f* *mf* *f*

21

mp

Cold doth not sting, the pret-ty birds do

mp

26

pp

sing Cuc - koo, _____ jug-jug, pu - we, _____ to-wit-ta - woo

pp *cresc. f* *ff*

33

mf *dim.* *pp* *cresc. mp* *cresc.*

39

p

The palm and may make

ff *pp*

44

coun - try hous - es gay, _____ Lambs frisk and play, _____ the

ff *pp*

49

shep - herd's pipe all day, _____ And we hear aye birds

f *p*

8

pp

54

musical score for measures 54-59. The vocal line begins with the lyrics "tune this mer-ry lay" and "Cuc - koo, jug-jug, pu - we." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *p* (piano).

60

musical score for measures 60-64. The vocal line has the lyrics "Spring, Spring,". The piano accompaniment includes a *cresc.* (crescendo) marking and a *fff* (fortissimo) dynamic. The piano part ends with a *pp* (pianissimo) dynamic.

65

musical score for measures 65-69. The vocal line has the lyrics "the sweet Spring!". The piano accompaniment includes a *pp* (pianissimo) dynamic and a *Red.* (ritardando) marking. A decorative floral symbol is present at the end of the page.

70

Ad. ❁