

# All the World Awakes Today

1

Harold Boulton

Edward German

**Allegro Vivace** ♩. = 160

Voice

Piano

*p*

*rit.* ✿ *rit.* ✿

7

♩. = 120 *f* *allargando*

All the world \_\_\_\_\_

*rit.* *allargando*

*f* *sf* *sf*

*sf* *rit.*

15

**Tempo Io** ♩. = 160 *p*

a - wakes to - day To the mu - sic of the

*sf* *sf* *sf* *p*

(*rit.*) ✿ *rit.* ✿ *rit.* ✿ *rit.* ✿ *rit.* ✿ *rit.* ✿ *rit.* ✿

21

May. Bird and bee and stream are one

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

27

In har - mo-nious or - i - son.

*accel. molto*

Red. \* Red. \* Red. > > > \*

33

*mf* *meno mosso* *f*

In your beau-teous, beau-teous youth - ful eyes Love lies

Red. \* Red. \* Red. \* Red. \* Red. dim.

39

dream-ing la - zi - - ly; When he stirs, as will be

*p*

(Red.) \* Red. \* Red. \*

45

soon, Maid-en, may I set the tune?

*p* *rall.*

*pp* *rall.* *accel. e cresc.*

*Red.* \* *Red.* \* *Red.* \*

52

*mf* *rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

58

**Allegro giocoso** *p*

Such a mov - ing mer - ry num - ber Will I

*ten.* *p*

*Red.* \* *Red.* \* \* *Red.* \*

63

use \_\_\_\_\_ to wake his slum - ber, \_\_\_\_\_ Our two hearts will trip a

*dim* *meato*

*ten.* *ten.* *ten.* *ten.* *ten.*

*pp*

68

mea - sure Full of wild un - count - ed plea - sure, \_\_\_\_\_ Our two

*ten.* *ten.*

*Red.* \* *Red.* \*

73

hearts will trip a mea - sure Full of wild \_\_\_\_\_ un - count - ed

*f*

*sf* *sf* *sf* *sf* *sf*

*Red.* \* *Red.* \* *Red.* \* \*

79 *rall. molto* ----- *a tempo* *p*

plea - sure \_\_\_\_\_ 'Tis the ve - rytime and

*sf* *rall. molto* ----- *a tempo* *f ten.* *p*

*Red.* \*

84

place Forsuch a wa - ken-ing to grace; \_\_\_\_\_ All the

*ten.* *ten.* *ten.* *ten.*

89

world a-wakes to day To the mu - sic of the May, \_\_\_\_\_

*ten.* *ten.* *ten.*

*pp*

*mf* *cresc. e rall. sempre*

To the mu - sic of the May, All the world a-wakes to - day, All the world a-wakes to -

*cresc. e rall. sempre*

*mf*

*f* **Largamente**

100 - day, So with love we'll crown the May.

**Allegro molto**

*sf sf sf sf*

*f* *sf*

*Red. \* Red.*

106

*Belicato*

*(Red.) \* (Red.)*

112

Musical score for measures 112-114. The score is written for a single melodic line (top staff) and a piano accompaniment (bottom two staves). The key signature has one flat (B-flat). The piano part features a rhythmic pattern of eighth notes and rests. Measure 112 includes the marking *red.* below the bass staff. Measure 113 includes the marking *ppp* above the bass staff. Measure 114 includes a decorative asterisk symbol below the bass staff. The melodic line consists of whole rests in all three measures.