

Spring (The Four Seasons) – Vivaldi

Antonio Vivaldi

The image displays the first 13 measures of the 'Spring' movement from Vivaldi's 'The Four Seasons'. The music is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as quarter note = 96. The score begins with a forte (f) dynamic and a repeat sign. Measures 1-3 show a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Measures 4-6 continue the melodic pattern, with the bass line featuring a half note and quarter notes. Measures 7-9 show a change in the melodic line, with the bass line continuing its pattern. Measures 10-12 show a piano (p) dynamic in the melodic line, while the bass line remains forte. Measure 13 features a long melodic line with a slur over the final sixteenth notes.

Measures 1-13 of the score are shown, including dynamics (*f*, *p*) and a tempo marking ($\text{♩} = 96$).

Score shared by TwoPianoFlute — CC0 1.0 — MuseScore (via PDMX)

15

Measures 15-16. Treble clef: A continuous eighth-note melody starting on G4, moving up stepwise to E5. Bass clef: A steady eighth-note accompaniment starting on G3, moving up stepwise to D4.

17

Measures 17-18. Treble clef: A continuous eighth-note melody starting on F#4, moving up stepwise to E5. Bass clef: A steady eighth-note accompaniment starting on G3, moving up stepwise to D4.

19

Measures 19-20. Treble clef: A slur over measures 19-20, with a fermata on the final note (G4). Bass clef: A steady eighth-note accompaniment starting on G3, moving up stepwise to D4.

21

Measures 21-23. Treble clef: A slur over measures 21-22, with a fermata on the final note (G4). Bass clef: A steady eighth-note accompaniment starting on G3, moving up stepwise to D4.

24

Measures 24-26. Treble clef: A slur over measures 24-25, with a fermata on the final note (G4). Bass clef: A steady eighth-note accompaniment starting on G3, moving up stepwise to D4.

28

p

31

f

34

p