

# Spring's Secrets

3

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$\text{♩} = 92$   
**Allegretto.**

Voice

Piano

*mf*

*calando*

*p*

$\text{♩} = 63$

*pp*

*Più lento, quasi recit.*

A sounce I paused on po - et

4

Voice

Piano

*mf*

*p*

*Tempo I*

*Più lento, quasi recit.*

wing In the green heart of a grove, I met the Spi-rit of the

7

Voice

Piano

*calando*

*Tempo I*

*Ancora più lento*

*p*

Spring With her great eyes lit of love. She took me gent-ly by the

11

*pp* *pp*

hand And whis-pered in my ra-vished ear Se-crets none may un-der-stand, Till she

*ppp*  
*una corda*

15

*a tempo* *mf*

— make their mean-ing clear.

*a tempo* *mf* *f* *molto rit.*

*mf* *accel. molto*

20

**Allegretto vivace** ♩. = 80

*p*

Why the prim - rose looks so pale — Why the rose — is set with

*p* *pp*

24

thorns: Why the ma - gic night - in - gale Through the dark - ness mourns and

*mf*

*p*

27

mourns. How the

*p*

*p*

30

an - gels, as they pass In their ve - sture pure and

*accel.* *mf* *sempre*

*p*

33

*f* *calando*

white \_\_\_\_\_ O'er the sha-dow-y gar - den grass, \_\_\_\_\_

*calando*

36

*p* *calando* *a tempo* *p*

Touch the li - lies in - to light. \_\_\_\_\_ How their

*a tempo*

*p calando* *p* *f*

40

hid - den hands \_\_\_\_\_ up - bear the fled - gling thros - tle \_\_\_\_\_ in the air. \_\_\_\_\_

*pp* *p* *f*

44

And lift the low - ly lark on

*molto dim.*

*p*

*mf*

48

high And hold him sing - ing in the sky What

*f*

*p*

*f*

*pp*

51

hu - man hearts de-light her most?

*f*

*ff*

55

*mp*

The care - less child \_\_\_\_\_ with ro - ses

58

*p**poco a poco calando*

crowned, The mour - ner, know - ing that his lost \_\_\_\_\_ The

61

*mf**sempre alla fine**p*

mour - ner, know - ing that his lost \_\_\_\_\_ Shall in th'E - ter - nal Spring be found, shall

65

in th'E-ter - nal Spring be found, \_\_\_\_\_ be found. \_\_\_\_\_

*rit.* *f* *a tempo* *p*

*p* *rit.* *p* *mf* *a tempo* *p*

Detailed description: This system contains measures 65 through 68. The vocal line (top staff) begins with a melodic phrase in measure 65, marked with a hairpin and *rit.*. It continues through measure 66 with a *f* dynamic, then returns to *a tempo* in measure 67, and ends in measure 68 with a *p* dynamic. The piano accompaniment (bottom staves) starts in measure 65 with a *p* dynamic and *rit.*. In measure 66, it features a *p* dynamic. From measure 67 to 68, the piano part is marked *mf* and *a tempo*, with a *p* dynamic marking appearing in measure 68.

69

*pp calando*

Detailed description: This system contains measures 69 and 70. Measure 69 shows the vocal line with a whole rest and the piano accompaniment with a *pp calando* marking. Measure 70 shows the vocal line with a whole rest and the piano accompaniment with a *pp* dynamic and a fermata over the final chord.