

Ständchen (Serenade) – Schubert/Liszt

Franz Schubert, transcribed by Franz Liszt

Tempo rubato. (♩ = 68)

espressivo il canto

pp *mp* *p* *pp* *mf* *p* *pp*

Red. _____

Score shared by tonic64 – CCo 1.0 – MuseScore (via PDMX)

22

mf *p*

Red. Red. Red. Red. Red.

27

f *p* *mf espressivo* *pp*

Red. Red. Red. Red. Red.

33

mf *p* *pp*

Red. Red. Red. Red. Red.

39

pp *mp*

Red. Red. Red. Red. Red.

45

pp

Red. Red. Red. Red.

50

mf *p*

Red. *Red.* *Red.* *Red.* *Red.*

55

Red. *Red.* *Red.* *Red.*

60

f *marcato* *p* *p* *mf*

mf *Red.* *Red.* *Red.* *Red.*

65

p *p* *dolciss.* *9*

Red. *Red.* *Red.* *Red.*

66

rall.

70

56

smorz. *mf* *3* *marc.* *mf* *3* *mf*

Red. *Red.* *Red.* *Red.*

68 72 *Echo* *pp* *64* *68*

72 64 *Echo* *pp* *3* *64* *68*

93

musical score for measures 93-94. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). Measure 93 begins with a forte (f) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords. A fermata is placed over the final chord of the right hand in measure 93. Measure 94 begins with a piano (p) dynamic, indicated by the text "Red." (Ritardando). The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords. A fermata is placed over the final chord of the right hand in measure 94. The score ends with a double bar line.

95 *ff* *poco a poco riten.* 78 76 74 72 68 *f* *mf*

Red. *Red.* *Red.*

99 *dol.* *pp* *f*

p *Red.*

101 *energico* 64 70 100 *dim.* 45 58 62 57

mf *f* *p* *p*

Red. *Red.* *Red.*

105 54 58 61 64 66 62 56 50 46 18 40 64

dolciss. *à l'Octava per i Cembali à 7 octavi* *p* *dol.*

p *Red.*

108

60

smorz.

ppp quasi niente

Red. *Red.* *Red.* *Red.* *Red.*

3 3 3 3 3

114

46 52 56 40 252 36

p

pp

3 3 3 3 3