

# Star Fancies

7

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## Andante un poco mosso

Contralto

(the introduction broad and massive) L.H.

Piano

5 *mp*

Are the stars that beam a-bove us When the sun - set fades from Heav'n,

L.H.

9

Shin - ing flocks by Night, the Shep-herd, Through the fields of a - zure

L.H.

driv'n?

L.H.

17 *p*

Are they hosts of sil - ver li - lies, From their crys - tal - cha - liced flow'rs

L.H.

21 *poco rall.* *p* *a tempo*

Waft - ing streams of blest o - bli - vion To this toil - ing world of

L.H.

*colla voce* *p* *a tempo*

25

ours? \_\_\_\_\_

L.H.

29 *poco ~~mf~~ mosso*

Are they my - riad clust' - ring can - dles Twink-ling out at Heav'n's high

L.H.

*mf*  
*poco più mosso*

32

*Primo tempo, molto sostenuto*

Al - tar, That a - cross the dome of dark - ness

*Primo tempo*

*poco rall.*

35 *a tempo*

Through the ho-ly still-ness fal - ter?

L.H.

*colla voce*

38 *p* *>* *p*

(broad and massive like the introduction)

No! they are love's

L.H.

*f* *subito*

*Red.* ❄️

42 *cresc. poco a poco* *sempre cresc.*

si - lent mu - sic, Shin - ing out at Heav'n's blue por - tal, In a thou - sand

L.H.

46

gold - en cy - phers, An - gel writ - ten and

The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. A checkmark is above the second measure. A slur covers the next two measures, ending with a fermata over a half note G4. The tempo marking *poco accel.* is written above the final measure.

The piano accompaniment features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. A slur covers the final two measures, which end with a fermata. The tempo marking *poco accel.* is written above the final measure.

50

im - - mor - tal!

The vocal line begins with a trill on G4. It continues with a quarter note A4, a quarter note Bb4, and a half note A4. A checkmark is above the second measure. A slur covers the next two measures, ending with a fermata over a half note G4.

The piano accompaniment continues with the eighth-note accompaniment. It includes various articulation marks such as accents (>) and slurs. The piece concludes with a fermata over a half note G4 in the right hand.