

# Stille Sicherheit

Nikolaus Lenau

Robert Franz

## Andantino con moto

Singstimme  
Voice

*p*

Horch, wie still es wird im dunkeln Hain,  
Hark, how still 'tis in the grove, no tone!

Pianoforte

*m.d. m.s. p m.d.*

5

Mä - chen, wir sind si - cher und a - lein  
Mai - den, we are safe and quite a - lone

Still  
Faint - er

*p*

*Red. \* Red. \* Red. \* Red. \**

10

-säu - selt hier am Wie - sen - hang schon der A - bend - glo - cken  
and more dis - tant spreads a - round, o'er the meads the night - chimes

*Red. \* Red. \* Red. \* Red. \**

15

mü - der Klang — Auf den Blu - men, diesich dir ver - neigt, schlief das  
 dy - ing sound — On the flow'rs ob - e - dient to thy will, sleeps the

*p*

*pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

21

letz - te Lüft - chen ein — undschweigt. Sa - gen darf ich dir,  
 last faint breath of air, — is still. Mai - den, dare I say,

*pp*

*pp*

Red. \* Red. \* Red. \* Red. \*

26

wir sind al - lein, dass mein Herz ist e - wig, e - wig  
 we are a - lone, that my heart a - dores — thee, loves — but

*pp* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f*

*m.s.*

Red. \* Red. \* Red. \* Red. \* Red. \*

31

Dein.  
one.

*dim.*

*p*

*Red.*

✿

Detailed description: This musical score consists of four measures. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a long note on the first line (F4) that spans across the first two measures, followed by a quarter rest in the second measure and a whole rest in the third measure. The lyrics 'Dein.' and 'one.' are written below the first two notes. The bottom staff is a piano accompaniment in a grand staff (treble and bass clefs) with the same key signature. The right hand starts with a quarter rest, followed by a half note chord (F4, A-flat4) in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. The left hand plays a sustained bass line with a long note on the first line (F3) that spans across the first two measures, followed by a half note chord (F3, A-flat3) in the second measure, and then a series of eighth and sixteenth notes in the third and fourth measures. Dynamic markings include *dim.* (diminuendo) in the second measure of the piano part and *p* (piano) in the third measure. The word *Red.* is written below the first note of the bass line. A small floral symbol is located at the end of the fourth measure.