

String Quartet

Teresa Carreño

Allegro
I.

Violin 1
con passione

Violin 2
f

Viola
f

Violoncello
pizz.
f

8

9

cresc.

cresc.

arco

cresc.

14

cresc. molto

f

rit. con larghezza ed energico

f

a tempo

f

cresc. molto

f

cresc. molto

f

cresc. molto

f

OpenScore (CC0)

vivace-music.org

2

20

Musical score for measures 17-25. The score is in G major and 4/4 time. It features a piano (p) dynamic throughout. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. A crescendo (cresc.) is indicated at the end of the section.

26

Musical score for measures 26-31. The score is in G major and 4/4 time. It features a piano (p) dynamic. A fortissimo (sf) dynamic is used in measures 28-30. The tempo changes from *poco rit.* to *a tempo* at the start of measure 31. A pianissimo (pp) dynamic is used in measure 31.

32

Musical score for measures 32-37. The score is in G major and 4/4 time. It features a piano (p) dynamic. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. A crescendo (cresc.) is indicated at the end of the section.

38

Musical score for measures 38-42. The score is in G major and 4/4 time. It features a piano (p) dynamic. A fortissimo (sf) dynamic is used in measure 40. A pianissimo (pp) dynamic is used in measures 41-42.

43

Musical score for measures 43-48. The score is in G major and 4/4 time. It features a piano (p) dynamic. The instruction *con espress. ma semplice* is present. A fortissimo (mf) dynamic is used in measures 46-47. A crescendo (cresc.) is indicated at the end of the section.

49

Musical score for measures 49-54. The score is in 4/4 time and features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music is characterized by flowing, melodic lines with many slurs and ties. Performance markings include *dolce con espress.* and *dolce con espress.* in the first three staves, and *dolce* in the fourth staff.

55

Musical score for measures 55-60. The score continues with four staves. Performance markings include *cresc.* and *dim.* in the first three staves, and *dim.* in the fourth staff. Dynamic markings *[p]* are present in the first three staves.

61

Musical score for measures 61-65. The score continues with four staves. Performance markings include *cresc.* in the first three staves, and *[f]* in the fourth staff.

66

Musical score for measures 66-71. The score continues with four staves. Performance markings include *[p]* in the first three staves, and *cresc.* in the fourth staff.

72

Musical score for measures 72-76. The score continues with four staves. Performance markings include *[f]* in the first three staves, and *cresc.* and *[f]* in the fourth staff.

4

77 *con agitazione*

102

cresc.

cresc.

cresc.

cresc.

135

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of two sharps (F# and C#). The score is divided into four measures. The first measure contains melodic lines in all staves. The second measure continues the melodic lines. The third and fourth measures feature sustained notes with dynamic markings: *ff* (fortissimo) in the first measure of the pair, and *f* (forte) in the second measure of the pair. The first staff has a fermata over the final note of the fourth measure. The piece concludes with a double bar line.

36

f *pp* *mf*

pp *pp* *pp*

cresc. molto *cresc. molto* *cresc. molto*

arco

39

rit.

ff *agitato e con passione*

ff *agitato e con passione*

ff *agitato e con passione*

ff *agitato e con passione*

42

f *dim.* *p* *cresc.* *dolce*

48

f *cresc.* *ff* *marcato*

54

p *cresc.* *tranquillo calmandosi*

59

p *dolce* *tranquillo calmandosi*

63

pp *mf* *con espress.* *tranquillo calmandosi*

69 *poco a poco rall.* *rall.*

The musical score consists of four staves. The first staff is in treble clef and contains a melodic line with a long slur over measures 69-74. The second staff is also in treble clef and contains a more active melodic line. The third staff is in bass clef and contains a harmonic accompaniment. The fourth staff is in bass clef and contains a bass line. Dynamics include *f* (forte) and *cresc.* (crescendo). Performance markings include *poco a poco rall.* and *rall.* (ritardando).

96

Musical score for measures 96-101. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features various melodic lines with slurs and ties. A dynamic marking of *dim.* is present at the end of the first system.

102

Musical score for measures 102-107. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features various melodic lines with slurs and ties. Dynamic markings include *p*, *e dim.*, *pp*, *perdendosi*, and *ppp*. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Allegro ma non troppo (♩ = 112)

III. Scherzo

1 arco

Violin I: arco, leggierissimo, pp spiritoso ed scherzando, pp

Violin II: arco, leggierissimo, pp spiritoso ed scherzando, pp

Viola: arco, leggierissimo, pp spiritoso ed scherzando, sempre legg., pp con spirito

Cello/Double Bass: arco, leggierissimo, pp spiritoso ed scherzando, sempre legg., pp con spirito

8

Violin I: poco cresc., dim.

Violin II: poco cresc., dim.

Viola: poco cresc., dim.

Cello/Double Bass: poco cresc., dim.

15

Violin I: pizz., poco meno, cresc.

Violin II: pizz., poco meno, cresc.

Viola: pizz., poco meno, cresc.

Cello/Double Bass: pizz., poco meno, cresc.

Più Allegro

22 arco

Violin I: con grazia e scherzando, arco, cresc.

Violin II: arco, p, cresc.

Viola: arco, p, cresc.

Cello/Double Bass: arco, p, cresc.

30

Violin I: sf, p, cresc.

Violin II: sf, p, cresc.

Viola: sf, p, cresc.

Cello/Double Bass: sf, p, cresc.

39

cresc.

sforz.

sforz.

sforz. *scherez.*

sforz. *scherezando legg.*

sforz. *scherezando p legg.*

44

poco a poco cresc.

poco a poco cresc.

sempre legg.

poco a poco cresc.

legg. poco a poco cresc.

51

dim.

pp

legg. e con grazia

dim.

pp

legg. e con grazia

dim.

pp

legg. e con grazia

dim.

pp

legg. e con grazia

59

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

66

f

f

f

f

dim. molto

dim. molto

dim. molto

74

f

f

f

f

cresc.

cresc.

f

f

f

f

Meno mosso

mf ben cantato con espress.

83

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

94

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *mf* *f*

104

Violin I: *pp* *leggero* *pp* *schierzando* *pizz.*

Violin II: *dim.* *pp*

Viola: *dim.* *pp* *pizz.*

Cello/Double Bass: *mf* *dim.* *pp*

114

Violin I: *cresc.* *f* *arco* *dim.*

Violin II: *cresc.* *mf* *legg. scherzando grazia* *dim.*

Viola: *pp* *schierzando* *legg. e con molto grazia* *cresc.* *f* *arco* *dim.*

Cello/Double Bass: *cresc.* *f* *arco* *dim.*

122

Violin I: *p* *cresc.* *f* *cresc.*

Violin II: *p* *cresc.* *f* *cresc.*

Viola: *p* *cresc.* *f* *cresc.*

Cello/Double Bass: *p* *cresc.* *f* *cresc.*

178

schlaffando

cresc.

185

poco rit.

f

pp

Meno mosso

poco rit.

191

poco ritendo il tempo

a tempo

mf

198

cresc.

cresc.

cresc.

200

dim.

dim.

dim.

dim.

poco rall.

Lento

pp

pp

pp

pp

20
208

Tempo 1

The image shows a musical score for four staves, measures 208-210. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff (treble clef) has a whole rest in measure 208, followed by a half note in measure 209 and a quarter note in measure 210. The second staff (treble clef) has a whole rest in measure 208, followed by a half note in measure 209 and a quarter note in measure 210. The third staff (bass clef) has a whole rest in measure 208, followed by a half note in measure 209 and a quarter note in measure 210. The fourth staff (bass clef) has a half note in measure 208, followed by a half note in measure 209 and a quarter note in measure 210. Above each staff, the word "pizz." is written above the first measure of the second and third measures. Below each staff, the dynamic marking "pp" is written below the first measure of the second and third measures. The score ends with a double bar line and repeat dots at the end of measure 210.

1 Allegro risoluto
arco IV.
sul G

ff patetico
ff con fuoco
ff molto risoluto ed energico

6

ff
ff sopra
ff

10

ff con fuoco
ff con rabbia
ff

14

f mf con dolore
f p
f p
cresc.

19

p con dolore
p
p
cresc.
cresc.
cresc.
cresc.

8

sempre cresc.
sempre cresc.

ff

sempre cresc.

ff

sempre cresc.

ff

sempre cresc.

ff

^ ^ ^

Detailed description: This is a musical score for four staves, likely for a string quartet. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The third staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The score consists of two measures, 22 and 23. Measure 22 contains the first three staves, and measure 23 contains all four staves. A bracket labeled '8' spans the first three staves of measure 23. The first two staves of measure 23 have the instruction 'sempre cresc.' written below them. The fourth staff of measure 23 has the instruction 'sempre cresc.' written below it. The final measure of the score (measure 23) has a fortissimo 'ff' dynamic marking in a box at the end of each staff. The fourth staff of measure 23 also has three accents (^) above the notes. The key signature is one sharp (F#) for the first and third staves, and one flat (Bb) for the second and fourth staves.

24

57

61

65

69

77

84 *f* *a tempo* *molto energico, con forza* *cresc.*

89 *sf* *sf con fuoco* *f* *f* **Allegro non troppo e risoluto** *f* *molto marcato* <

98 *molto marcato*

105 *f* *cresc.* *cresc.*

112

117

Musical score for measures 117-121. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music consists of flowing eighth and sixteenth notes with various phrasing slurs and ties.

122

Musical score for measures 122-128. This section includes dynamic markings such as *f* and *cresc.* (crescendo). The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic flow.

129

Musical score for measures 129-132. This section is marked *con impeto* and *ff* (fortissimo). It features a prominent melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

133

Musical score for measures 133-138. This section includes dynamic markings such as *f*, *cresc.*, and *ff*. The music shows a build-up in intensity and volume.

139

Musical score for measures 139-143. This section includes tempo markings: *poco rit*, *a tempo*, and *poco a poco accel.* Dynamic markings include *dim.*, *p*, and *cresc.* The notation features a mix of eighth and sixteenth notes with phrasing slurs.

145 **Molto allegro**

f *cresc.* *ff* *ff* *ff*

f *cresc.* *ff* *ff* *ff*

f *cresc.* *ff* *ff* *ff*

f *cresc.* *ff* *ff* *ff*