

# String Quartet in G major

Hob.III:21, Op.9 No.3

Joseph Haydn

**Allegro moderato**

Violin 1  
Violin 2  
Viola  
Violoncello

1. *f*

5 *f*

7

8

2

11

Musical score for measures 11-14. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). Measure 11 features a piano (*p*) dynamic. A long slur spans across measures 11, 12, 13, and 14, encompassing the melodic lines in the top two staves. The bottom two staves provide a steady accompaniment.

12

Musical score for measures 15-17. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). Measure 15 features a piano (*p*) dynamic. The top staff has a complex melodic line with many slurs. The bottom two staves provide a steady accompaniment.

15

Musical score for measures 18-20. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). Measure 18 features a forte (*f*) dynamic. A long slur spans across measures 18, 19, and 20, encompassing the melodic lines in the top two staves. The bottom two staves provide a steady accompaniment.

16

Musical score for measures 16-18. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 16 features a melodic line in the upper treble staff with eighth notes and a quarter note, and a bass line with eighth notes. Measure 17 continues the melodic line with a slur and a sharp sign. Measure 18 concludes with a quarter note and a sharp sign.

19

Musical score for measures 19-21. The system consists of four staves. Measure 19 has a melodic line with a slur and a sharp sign. Measure 20 continues the melodic line with a slur and a sharp sign. Measure 21 concludes with a quarter note and a sharp sign.

20

Musical score for measures 20-23. The system consists of four staves. Measure 20 features a trill (tr) in the upper treble staff. Measure 21 continues the trill. Measure 22 has a melodic line with a slur and a sharp sign. Measure 23 concludes with a quarter note and a sharp sign.

24

Musical score for measures 24-26. The system consists of four staves. Measure 24 has a melodic line with a slur and a sharp sign, and a bass line with a slur and a sharp sign. Measure 25 continues the melodic line with a slur and a sharp sign, and the bass line with a slur and a sharp sign. Measure 26 concludes with a quarter note and a sharp sign. Dynamics include *mf* and *p*.

27

Musical score for measures 27-29. The system consists of four staves. Measure 27 has a melodic line with a slur and a sharp sign, and a bass line with a slur and a sharp sign. Measure 28 continues the melodic line with a slur and a sharp sign, and the bass line with a slur and a sharp sign. Measure 29 concludes with a quarter note and a sharp sign.

4  
28

*f* *f* *f* *tr* *tr*

31

*f* *f* *p* *p* *p* *p*

34

*pp* *pp*

35

Measures 35-37 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The first staff (Treble 1) features a melody with slurs and accents, marked with a forte *f* dynamic. The second staff (Treble 2) has a rhythmic accompaniment of eighth notes, also marked *f*. The third staff (Bass 1) continues the eighth-note accompaniment, marked *f*. The fourth staff (Bass 2) provides a bass line with eighth notes, marked *f*. The music concludes with a fermata over the final note of the first staff.

38

Measures 38-40 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The first staff (Treble 1) has a melody with slurs, marked *mf* starting in measure 39. The second staff (Treble 2) has a rhythmic accompaniment of eighth notes, marked *mf*. The third staff (Bass 1) has a bass line with eighth notes, marked *mf*. The fourth staff (Bass 2) has a bass line with eighth notes, marked *mf*. The music concludes with a fermata over the final note of the first staff.

41

Measures 41-42 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The first staff (Treble 1) has a melody with slurs, marked *f*. The second staff (Treble 2) has a rhythmic accompaniment of eighth notes, marked *f*. The third staff (Bass 1) has a bass line with eighth notes, marked *f*. The fourth staff (Bass 2) has a bass line with eighth notes, marked *f*. The music concludes with a fermata over the final note of the first staff.

43

Measures 43-44 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The first staff (Treble 1) has a melody with slurs, marked *f*. The second staff (Treble 2) has a rhythmic accompaniment of eighth notes, marked *f*. The third staff (Bass 1) has a bass line with eighth notes, marked *f*. The fourth staff (Bass 2) has a bass line with eighth notes, marked *f*. The music concludes with a fermata over the final note of the first staff.

44

Measures 44-46 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The first staff (Treble 1) has a melody with slurs, marked *f*. The second staff (Treble 2) has a rhythmic accompaniment of eighth notes, marked *f*. The third staff (Bass 1) has a bass line with eighth notes, marked *f*. The fourth staff (Bass 2) has a bass line with eighth notes, marked *f*. The music concludes with a fermata over the final note of the first staff.

6

47

The musical score consists of four staves. The first staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The second staff is also in treble clef and contains a simpler melodic line with quarter and eighth notes. The third staff is in bass clef and features a complex rhythmic pattern with many sixteenth notes and slurs. The fourth staff is in bass clef and contains a few notes, including a long note with a slur that spans across the first two measures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the note values.

50

Musical score for measures 50-51. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 50 features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 51 continues the melodic line and accompaniment.

52

Musical score for measures 52-53. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measures 52-53 feature a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. The word "cresc." is written below the Treble and Bass staves in measures 52 and 53.

53

Musical score for measures 53-54. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measures 53-54 feature a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. The word "f" is written below the Treble and Bass staves in measures 53 and 54.

55

Musical score for measures 55-56. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measures 55-56 feature a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff.

56

Musical score for measures 56-57. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measures 56-57 feature a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. The word "p" is written below the Treble and Bass staves in measures 56 and 57.

8

59

Musical score for measures 59-61. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. The music features a complex melodic line in the upper staves and a steady rhythmic accompaniment in the lower staves. The first two measures (59 and 60) show a melodic line with a slur and a fermata over the final note. The third measure (61) begins with a *cresc.* marking. The score is divided into three measures by vertical bar lines.

62

Musical score for measures 62-64. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. The music features a complex melodic line in the upper staves and a steady rhythmic accompaniment in the lower staves. The first two measures (62 and 63) show a melodic line with a slur and a fermata over the final note. The third measure (64) begins with a *f* marking. The score is divided into three measures by vertical bar lines.

65

Musical score for measures 65-67. The system consists of four staves: two treble clefs and two bass clefs. Measure 65 features a melodic line in the upper treble with a trill (tr) and a fermata. The piano accompaniment includes a steady eighth-note bass line and a more active upper treble part. Measure 66 continues the melodic and accompanimental patterns. Measure 67 shows a trill in the upper treble and a fermata over a chord.

68

Musical score for measures 68-71. The system consists of four staves. Measure 68 has trills (tr) in the upper treble. Measure 69 features a melodic line with a fermata. Measure 70 continues the melodic and accompanimental patterns. Measure 71 shows a melodic line with a fermata and a piano accompaniment with a steady eighth-note bass line. Dynamics include *mf* and *p*.

72

Musical score for measures 72-74. The system consists of four staves. Measure 72 features a melodic line with a fermata and a piano accompaniment with a steady eighth-note bass line. Measure 73 continues the melodic and accompanimental patterns. Measure 74 shows a melodic line with a fermata and a piano accompaniment with a steady eighth-note bass line. Dynamics include *p*.

75

Musical score for measure 75. The system consists of four staves. The upper two staves (treble clefs) are mostly empty, with a few notes in the first and second staves. The lower two staves (bass clefs) contain a steady eighth-note bass line.

76

Musical score for measures 76-77. The system consists of four staves. Measure 76 features a melodic line with a fermata and a piano accompaniment with a steady eighth-note bass line. Measure 77 shows a melodic line with a trill (tr) and a piano accompaniment with a steady eighth-note bass line. Dynamics include *f*.

10

78

Musical score for measures 78-81. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 78 features a melodic line in the top staff with three triplet markings (3) and a slur. The other staves have rests. Measures 79 and 80 continue with rests in the lower staves and a single note in the top staff. Measure 81 has a single note in the top staff and a note in the bottom staff, both with a slur.

79

Musical score for measures 79-82. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 79 features a melodic line in the top staff with three triplet markings (p 3, 3, 3) and a slur. The other staves have rests. Measure 80 has a note in the top staff with a slur and a dynamic marking of *p*. Measure 81 has a note in the top staff with a dynamic marking of *pp*. Measure 82 has a note in the top staff with a dynamic marking of *pp*. The score ends with a double bar line and a 3/4 time signature.



12  
25

3  
cresc.  
3  
f  
tr  
f  
cresc.  
cresc.  
f  
Fine

31

Trio

p  
fz  
p  
fz  
p  
fz  
p  
p  
p

39

p  
fz  
p  
fz  
p  
p  
p  
p

45

D.C. al Fine

fz  
p  
fz  
p  
fz  
p  
p  
p

1 **Largo**  
III.

Measures 1-4 of the musical score. The piece is in 3/4 time and marked **Largo**. The first system consists of four staves: two treble clefs and two bass clefs. The first two staves are marked *p*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

5

Measures 5-8 of the musical score. The first two staves continue with the melodic lines, while the bass staves provide harmonic support. The music is characterized by flowing eighth-note patterns and rests.

9

Measures 9-13 of the musical score. This section is marked *f* and features a more intense and rhythmic texture. It includes sixteenth-note runs and slurs. The dynamic markings *fz* and *fz* > are used to indicate a crescendo.

14

Measures 14-16 of the musical score. Measure 14 is marked *fz* and *p*. Measure 15 is marked *p*. Measure 16 is marked *mf* and features a triplet of eighth notes in both the first and second staves. The piece concludes with a *mf* dynamic.

14

17

The image shows a musical score for three staves. The top staff is in treble clef and contains six triplet eighth notes. The middle staff is in alto clef and contains six eighth notes with rests. The bottom staff is in bass clef and contains six eighth notes with rests.

18

Musical score for measures 18-19. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) has a long, sustained note with a slur. The third staff (alto clef) contains eighth notes with stems pointing up. The bottom staff (bass clef) contains eighth notes with stems pointing down.

20

Musical score for measures 20-21. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) has a long, sustained note with a slur. The third staff (alto clef) contains eighth notes with stems pointing up. The bottom staff (bass clef) contains eighth notes with stems pointing down.

22

Musical score for measures 22-23. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) has a long, sustained note with a slur. The third staff (alto clef) contains eighth notes with stems pointing up. The bottom staff (bass clef) contains eighth notes with stems pointing down.

24

Musical score for measures 24-25. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) contains eighth notes with stems pointing up. The third staff (alto clef) contains eighth notes with stems pointing up. The bottom staff (bass clef) contains eighth notes with stems pointing down.

26

Musical score for measures 26-27. The system consists of four staves. The top staff (treble clef) contains eighth notes with stems pointing up, marked with a dashed line and the word "cresc.". The second staff (treble clef) has a long, sustained note with a slur, marked with a dashed line and the word "cresc.". The third staff (alto clef) contains eighth notes with stems pointing up, marked with a dashed line and the word "cresc.". The bottom staff (bass clef) contains eighth notes with stems pointing down, marked with a dashed line and the word "cresc.".

16

28

Musical score for measures 16-28, featuring four staves. The score is written in treble and bass clefs. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth-note triplets. The first staff begins with a forte (*f*) dynamic. The notes in the first staff are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F3

29

Musical score for measures 29-31. The score is in treble and bass clefs. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include piano (*p*) and forte (*f*).

32

Musical score for measures 32-34. The score is in treble and bass clefs. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include forte (*f*).

35

Musical score for measures 35-36. The score is in treble and bass clefs. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include piano (*p*) and dolce.

37

Musical score for measure 37. The score is in treble and bass clefs. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include piano (*p*).

38

Musical score for measures 38-39. The score is in treble and bass clefs. It features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include piano (*p*).

18

40

Musical score for measures 40-41. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 40 features a forte (*f*) dynamic. The first treble staff has a triplet of eighth notes. The second treble staff has a triplet of eighth notes. The bass staves have quarter notes. Measure 41 continues the pattern with similar dynamics and rhythmic values.

41

Musical score for measures 42-45. The system consists of four staves. The dynamic is piano (*p*). The first treble staff has eighth-note patterns. The second treble staff has quarter notes. The bass staves have quarter notes. Measure 45 ends with a forte (*f*) dynamic marking.

45

Musical score for measures 46-48. The system consists of four staves. The dynamic is forte (*f*). The first treble staff has eighth-note patterns. The second treble staff has quarter notes. The bass staves have quarter notes. Measure 48 ends with a forte (*f*) dynamic marking.

49

Musical score for measures 49-52. The system consists of four staves. The dynamic is forte (*f*). The first treble staff has eighth-note patterns. The second treble staff has quarter notes. The bass staves have quarter notes. Measure 52 ends with a piano (*p*) dynamic marking.

53

Musical score for measures 53-56. The system consists of four staves. The dynamic is mezzo-forte (*mf*). The first treble staff has eighth-note patterns with triplet markings. The second treble staff has quarter notes. The bass staves have quarter notes. Measure 56 ends with a mezzo-forte (*mf*) dynamic marking.

55

Musical score for measures 55-56. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) contains a single half note with a slur extending across both measures. The third staff (bass clef) has a dotted half note in the first measure, followed by a whole note in the second measure. The bottom staff (bass clef) contains a dotted half note in the first measure, followed by a whole note in the second measure.

57

Musical score for measures 57-58. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) contains a single half note with a slur extending across both measures. The third staff (bass clef) has a dotted half note in the first measure, followed by a whole note in the second measure. The bottom staff (bass clef) contains a dotted half note in the first measure, followed by a whole note in the second measure.

59

Musical score for measures 59-60. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 59-60 feature complex rhythmic patterns with numerous triplets (indicated by a '3' above or below the notes) and slurs. The key signature has one sharp (F#).

61

Musical score for measures 61-62. The system consists of four staves. Measures 61-62 feature a crescendo (cresc.) and a series of slurs. The bass line continues with triplets. The key signature has one sharp (F#).

63

Musical score for measures 63-64. The system consists of four staves. Measures 63-64 feature a forte (f) dynamic and a series of slurs. The bass line continues with triplets. The key signature has one sharp (F#).

64

Musical score for measures 64-66. The system consists of four staves. Measures 64-66 feature a piano (p) dynamic and a series of slurs. The bass line continues with triplets. The key signature has one sharp (F#).

67

Musical score for measures 67-69. The system consists of four staves. Measures 67-69 feature a forte (f) dynamic and a series of slurs. The bass line continues with triplets. The key signature has one sharp (F#).

70

*p*

*p*

*p*

*p*

72

*pp*

*pp*

*pp*

*pp*

*pp*

Presto  
IV. Finale  
1

First system of music (measures 1-5). It features a piano introduction with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include piano (*p*) and forte (*f*). The music consists of eighth and sixteenth notes.

Second system of music (measures 6-11). It continues the piano introduction with various rhythmic patterns and dynamics. The treble clef part has accents and slurs. The bass clef part has a steady accompaniment.

Third system of music (measures 12-17). This system shows a dynamic shift from piano (*p*) to forte (*f*). It includes slurs and accents over the notes. The bass clef part has a consistent accompaniment.

Fourth system of music (measures 18-22). The music continues with a strong forte (*f*) dynamic. It features slurs and accents, particularly in the treble clef part. The bass clef part has a steady accompaniment.

Fifth system of music (measures 23-27). This system concludes the piano introduction with a forte (*f*) dynamic. It features slurs and accents, particularly in the treble clef part. The bass clef part has a steady accompaniment.

29

*p*

35

*f*

42

*p*

48

*cresc.*

*f*

55

*p*

62

Musical score for measures 62-66. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first staff has a repeat sign. The second staff has a fermata over the first measure. The third and fourth staves have a fermata over the first measure. The music continues with various rhythmic patterns and dynamics.

67

Musical score for measures 67-71. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third and fourth staves have a fermata over the first measure. The music continues with various rhythmic patterns and dynamics.

72

Musical score for measures 72-76. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third and fourth staves have a fermata over the first measure. The music continues with various rhythmic patterns and dynamics.

77

Musical score for measures 77-81. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third and fourth staves have a fermata over the first measure. The music continues with various rhythmic patterns and dynamics.

82

Musical score for measures 82-86. The system consists of four staves: Treble, Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third and fourth staves have a fermata over the first measure. The music continues with various rhythmic patterns and dynamics.

87

Musical score for measures 87-91. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 87 features a melody in the upper treble staff with a slur and a dynamic marking of *p*. Measure 88 continues the melody. Measure 89 has a whole rest in the upper treble and a dynamic marking of *f*. Measure 90 has a whole rest in the upper treble. Measure 91 features a melody in the upper treble with a slur and a dynamic marking of *p*. The lower staves provide harmonic support with chords and rests.

92

Musical score for measures 92-96. The system consists of four staves. Measure 92 features a melody in the upper treble staff with a slur and a dynamic marking of *f*. Measure 93 continues the melody. Measure 94 features a melody in the upper treble staff with a slur and a dynamic marking of *f*. Measure 95 continues the melody. Measure 96 features a melody in the upper treble staff with a slur and a dynamic marking of *f*. The lower staves provide harmonic support with chords and rests.

97

Musical score for measures 97-100. The system consists of four staves. Measure 97 features a melody in the upper treble staff with a slur and a dynamic marking of *f*. Measure 98 continues the melody. Measure 99 continues the melody. Measure 100 features a melody in the upper treble staff with a slur and a dynamic marking of *f*. The lower staves provide harmonic support with chords and rests.

101

Musical score for measures 101-105. The system consists of four staves. Measure 101 features a melody in the upper treble staff with a slur and a dynamic marking of *f*. Measure 102 continues the melody. Measure 103 continues the melody. Measure 104 continues the melody. Measure 105 features a melody in the upper treble staff with a slur and a dynamic marking of *p*. The lower staves provide harmonic support with chords and rests.

106

Musical score for measures 106-110. The system consists of four staves. Measure 106 features a melody in the upper treble staff with a slur and a dynamic marking of *p*. Measure 107 continues the melody. Measure 108 continues the melody. Measure 109 continues the melody. Measure 110 features a melody in the upper treble staff with a slur and a dynamic marking of *p*. The lower staves provide harmonic support with chords and rests.

26  
110

Musical score for measures 110-115. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music consists of eighth and quarter notes, often beamed together. Dynamic markings include *f* (forte) in measures 110, 111, and 112.

116

Musical score for measures 116-121. The score continues in G major and 4/4 time. It features four staves. Dynamic markings include *f* (forte) in measure 116 and *p* (piano) in measures 117, 118, and 119.

122

Musical score for measures 122-127. The score continues in G major and 4/4 time. It features four staves. Dynamic markings include *f* (forte) in measure 122 and *cresc.* (crescendo) markings in measures 123, 124, and 125, leading to *f* in measure 127.

128

Musical score for measures 128-131. The score continues in G major and 4/4 time. It features four staves. The music consists of eighth and quarter notes, often beamed together.

132

Musical score for measures 132-137. The score continues in G major and 4/4 time. It features four staves. Dynamic markings include *p* (piano) in measures 132, 133, and 135, and *pp* (pianissimo) in measures 136 and 137. The piece concludes with a double bar line and repeat dots.