

String Quartet No.1 "Kreutzer Sonata"

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Adagio ♩ = 63

I.
con sord.

Con moto [] ♩ = 224

Violin 1
mf *sf* *p* *dim.*

Violin 2
con sord.
sf *come trillo sempre* *sf* *p* *dim.*

Viola
con sord.
mf *sf* *p* *dim.*

Violoncello
mf *leggero*

Ossia:

rit. **Adagio** ♩ = 66

mf *sf* *come trillo sempre* *sf*

mf *sf* *sf*

[con sord.]

mf *sf*

14 [1] **Con moto** ♩ = 232

senza sord.

[con sord.]

p *p* *p*

66

f *fp* *f* *fp* *f* *fp*

69

mf *f* *fp* *sf* *sf* *sf*

72 **Meno mosso** ♩ = 66

p *mf* *mf* *sf*

78

mf *mf* *mf* *mf* *sf* *sf*

6

84

5 Adagio ♩ = 60

cresc. 6

rit.

ff

sf

f

ff

sf

cresc.

ff 3 3

sf

cresc.

ff 3 3

90 **Con moto** ♩ = 240 rit.

99 **a tempo** ♩ = 232

109 **rit.** 6 **a tempo** ♩ = 224

120 **rit.** **Adagio** ♩ = 52 **rubato** **široce (largamente)**

sul G

8

130

Un poco più mosso ♩ = 100

Musical score for measures 130-136. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a tempo marking of 'Un poco più mosso' and a metronome marking of ♩ = 100. The music consists of eighth and sixteenth notes, with frequent triplet markings. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is presented in a system with five staves, including a grand staff and two empty staves at the bottom.

137

Musical score for measures 137-141. The score continues in the same key signature and tempo. It features a variety of rhythmic patterns, including a 9-measure rest in the first staff of measure 137. Dynamics include *f* (forte). The score is presented in a system with five staves, including a grand staff and two empty staves at the bottom.

142

Musical score for measures 142-146. The score continues in the same key signature and tempo. It features a variety of rhythmic patterns, including a 9-measure rest in the first staff of measure 142. Dynamics include *f* (forte). The score is presented in a system with five staves, including a grand staff and two empty staves at the bottom.

147

Vivo ♩ = 96

Musical score for measures 147-150. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a tempo marking of 'Vivo' and a metronome marking of ♩ = 96. The music consists of eighth and sixteenth notes, with frequent triplet markings. Dynamics include *rit.* (ritardando), *f* (forte), and *fp* (fortissimo piano). A first ending bracket labeled '7' spans measures 148-150. The score is presented in a system with five staves, including a grand staff and two empty staves at the bottom.

151

Musical score for measures 151-153. The system consists of three staves: Treble, Middle, and Bass. Measure 151: Treble staff has a triplet of eighth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of eighth notes (f). Middle staff has a triplet of sixteenth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of sixteenth notes (f). Bass staff has a triplet of eighth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of eighth notes (f). Measure 152: Similar structure to measure 151. Measure 153: Similar structure to measure 151. Dynamics: f, fp, f, fp, f, fp.

154

Musical score for measures 154-156. The system consists of three staves: Treble, Middle, and Bass. Measure 154: Treble staff has a triplet of eighth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of eighth notes (f). Middle staff has a triplet of sixteenth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of sixteenth notes (f). Bass staff has a triplet of eighth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of eighth notes (f). Measure 155: Similar structure to measure 154. Measure 156: Similar structure to measure 154. Dynamics: f, fp, f, fp, f, fp.

157

Musical score for measures 157-159. The system consists of three staves: Treble, Middle, and Bass. Measure 157: Treble staff has a triplet of eighth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of eighth notes (f). Middle staff has a triplet of sixteenth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of sixteenth notes (f). Bass staff has a triplet of eighth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of eighth notes (f). Measure 158: Similar structure to measure 157. Measure 159: Similar structure to measure 157. Dynamics: f, fp, f, fp, f, fp.

160

Adagio ♩ = 63

Musical score for measures 160-163. The system consists of three staves: Treble, Middle, and Bass. Measure 160: Treble staff has a triplet of eighth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of eighth notes (f). Middle staff has a triplet of sixteenth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of sixteenth notes (f). Bass staff has a triplet of eighth notes (f), followed by a triplet of sixteenth notes (fp), and another triplet of eighth notes (f). Measure 161: Similar structure to measure 160. Measure 162: Treble staff has a triplet of eighth notes (pp), followed by a triplet of sixteenth notes (pp), and another triplet of eighth notes (pp). Middle staff has a triplet of sixteenth notes (pp), followed by a triplet of sixteenth notes (pp), and another triplet of sixteenth notes (pp). Bass staff has a triplet of eighth notes (pp), followed by a triplet of sixteenth notes (pp), and another triplet of eighth notes (pp). Measure 163: Similar structure to measure 162. Dynamics: f, fp, f, fp, f, fp, pp, pp, pp, pp. Markings: dim., pp.

Con moto ♩ = 92

1 II.

sf mf mf

6

mf sfz mf cresc. cresc. cresc. cresc.

accel. tr.

13

1 G.P. Tempo II. ♩ = 84

f mf espress. f f

24

rit. accel. Tempo I. ♩ = 92

pp mf mf mf mf

62

Tempo II. (al 72) ♩ = 84
naturale

precedente = 144 ♩ = ♩

mf *espress.* *p* *pp*

naturale naturale

3 3 3 3

70

70

76 4

76 4

82 **poco a poco string.**

82 **poco a poco string.**

88

88

94

♩ = 168

5

f

f

f

f

tr

sfz

f

101 *poco largamente*

*mf*to *cresc. sempre* *ff*

*mf*to *cresc. sempre* *ff*

*mf*to *cresc. sempre* *ff*

*mf*to *cresc. sempre* *ff*

113 [6] *Tempo I. ♩ = 104*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

118 *♩ = 88*

f

f

f

f

124 *♩ = 84*

mf *f*

mf *f*

mf *f*

mf *f*

7 Un poco meno mosso ♩ = 66
sul ponticello

129

ff. sul ponticello
ff.
sf
ff.
marcatissimo

134

marc. mf
tr

139

tr

144 **Tempo II. al 76 ♩ = 84** naturale
mf naturale
mf naturale
mf naturale
mf

8 precedente = 152 ♩ = ♩ *sfce*
mf
mf

151

Musical score for measures 151-156. The score is in 3/4 time with a key signature of three flats. It features a melody in the upper voice and a bass line with triplet patterns. A piano part is indicated by empty staves below.

157

Musical score for measures 157-162. The score is in 3/4 time with a key signature of three flats. It features a melody in the upper voice with a *mf* dynamic marking and a bass line with triplet patterns. A piano part is indicated by empty staves below.

163

9

Musical score for measures 163-167. The score is in 3/4 time with a key signature of three flats. It features a melody in the upper voice with a *mf* dynamic marking and a bass line with triplet patterns. A piano part is indicated by empty staves below.

168

Musical score for measures 168-172. The score is in 3/4 time with a key signature of three flats. It features a melody in the upper voice with a *cresc.* dynamic marking and a bass line with triplet patterns. A piano part is indicated by empty staves below.

18

173 string. poco a poco sin al $\text{♩} = 160$

Musical score for measures 173-177. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked $\text{♩} = 160$. The first staff (Violin I) features a continuous triplet eighth-note pattern. The second staff (Violin II) has a melodic line with long slurs. The third staff (Viola) and fourth staff (Cello/Double Bass) provide harmonic support with sustained notes and some movement. Dynamics include *f* (forte) in the lower staves.

178 12

Musical score for measures 178-182. The notation continues from the previous system. The first staff maintains the triplet eighth-note pattern. The second staff has a melodic line with a trill-like texture in measure 180. The third and fourth staves continue their harmonic roles. Dynamics include *f* (forte).

183 10 **Energico ed appassionato** $\text{♩} = 160$

Musical score for measures 183-188. The first staff (Violin I) has a melodic line starting with a *ff* (fortissimo) dynamic. A marking *řizně (f) soluto* is present above the staff. The second staff (Violin II) has a melodic line with accents. The third and fourth staves (Viola and Cello/Double Bass) have sustained notes with accents. Dynamics include *ff* and *f*.

189

Musical score for measures 189-193. The first staff (Violin I) has a melodic line with slurs. The second staff (Violin II) has a melodic line with slurs. The third and fourth staves (Viola and Cello/Double Bass) have sustained notes with accents. Dynamics include *f*.

195 **11**

ff

rizznē (ff soluto)

ff

201

sf

rizznē (risoluto)

sf

207 **12**

1.

212 **13** *Meno mosso* ♩ = 69 *rit.* *Tempo II.* ♩ = 84

p *pp* *p* *pp* *mf* *p*

pesante

20
221

seffpre

rit.

pp

mp

mf

seffpre

pp

1 **Con moto** ♩ = 50
III. **vivo** ♩ = 144

mf *lehce, plaše*
 (con timidezza, non pesante)

ff *sul ponticello*

mf *lehce plaše*
 (con timidezza, non pesante)

5 **a tempo** **rit.**

mf

mf naturale

mf naturale

mf

8 **a tempo** ♩ = 50 **vivo**

p *mp* **2** *f* *sul ponticello*

f *sul ponticello*

p *mp*

12 **a tempo** **rit.**

mf **3**

mf naturale

mf naturale

mf

15 **a tempo** **vivo**

p *f* *sul ponticello*

18 *poco a poco accel.*

mf

mf

21

f

f

25 $\text{♩} = 63$ $\text{♩} = 69$

mf *dim.*

mf *dim.*

24

29

naturale

f sul ponticello

32

Un poco più mosso ♩ = 152

arco

naturale

mf molto cresc.

ff

ff

ff

mf molto cresc.

ff

34

Vivo ♩ = 76

3

sempre

sf

sf

sf pizz.

sempre

molto

36

sf

sf

sf

arco

39

pizz. *sf* *sf*
marc. *sf*

42

sf *pizz.* *marcatissimo* *sf* *sf* *sf*

45

sf *sf*

48

sf *sf* *sf* *pizz.* *arco*

51 *pizz.* *arco* 5 $\text{♩} = \text{♩}$

54 *accel. e cresc. sempre*

57 6 *Andante c. 54* $\text{♩} = \text{♩}$

63 *dim. e poco rit.* $\text{♩} = 54$ *dolce* *espress.*

69

poco agitato

Musical score for measures 69-71. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The tempo marking is *poco agitato*. Measure 69 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 70 features a piano (*p*) dynamic in the second treble staff and a forte (*f*) dynamic in the first bass staff. Measure 71 includes a forte (*f*) dynamic in the second treble staff, a forte (*f*) dynamic in the first bass staff, and a forte (*f*) dynamic in the second bass staff. A fingering of 5 is indicated in the second treble staff of measure 71. Below the main score, there are two empty staves.

72

73

sf

7

sf

74

75

76

77

molto espress. ed appassionato

tr

sf

cresc.

tr

sf cresc.

cresc.

81

poco allarg.

8

rit.

a tempo (♩ = 54)

molto espress.

ff

tr

sf cresc.

tr

ff

tr

87

pp

p

p

p

rit.

93

9 **Tempo I. ma un poco meno mosso** ♩ = 46

p *plāše (con timidezza)*

pizz.

arco

f sul ponticello

pizz.

arco

f sul ponticello

p

vivo

97

rit.

mf

a tempo ♩ = 44

p

dim.

pizz.

naturale

mf

p

pizz.

pizz.

dim.

101

vivo

p

naturale

p

arco

f sul ponticello

arco

f sul ponticello

naturale

p

p

Con moto (Adagio) ♩ = 69

1

IV.

ad lib (c. 84) ♩

con sord

p

teskně - *malinconico*
(jako v pláči - like in tears)

8

1 a tempo (♩ = 76)

14

accel. e cresc. poco a poco

espress.

22

poco rit. 2 a tempo ♩ = 69

mf

mf

mf

29

c. 84

mp

dim.

rit.

p

32

37

Un poco più mosso
Con moto ♩ = 138

sempre senza sord.
pp
mf espress.

This system contains measures 32 through 39. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part is marked 'pp' and 'mf espress.'. The strings are marked 'sempre senza sord.'. The music is in a key with three flats and a 3/4 time signature.

40

poco accel.

mf

This system contains measures 40 through 42. The tempo marking 'poco accel.' is present. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The piano part is marked 'mf'. The strings are marked 'sempre senza sord.'. The music is in a key with three flats and a 3/4 time signature.

43

♩ = 144

This system contains measures 43 through 45. The tempo marking '♩ = 144' is present. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The music is in a key with three flats and a 3/4 time signature.

46

3

poco a poco accel.

f

This system contains measures 46 through 48. The tempo marking 'poco a poco accel.' is present. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The piano part is marked 'f'. The music is in a key with three flats and a 3/4 time signature.

49

♩ = 152

34

52

55

58

4 **Meno mosso c. 50 ♩.**

63

70

p *f*

78 **5** Più mosso ♩ = 156

mf

81

mf

82

sf *f*

36

85

The image shows a musical score for three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The dynamic marking is *sf* (sforzando). The music consists of a melodic line in the top staff and a sustained bass line in the bottom two staves.

86 **accel.**

cresc.

cresc.

cresc.

cresc.

89

cresc.

cresc.

92 **6** rit.

sempre

ff

ff

cresc.

sempre

ff

96 **Adagio** ♩ = 66

Più mosso ♩ = 176

espress.

sf

pizz.

mf

rf "zoufale" - "disperato"

rf

38

100

Musical score for measures 38-41. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) contains a melodic line with eighth-note triplets and sixteenth-note patterns. The second staff (treble clef) features a more complex melodic line with slurs and accents, marked with *rf* (ritardando forte). The third staff (bass clef) is mostly silent, with a single chord marked *f* (forte) in measure 40. The fourth staff (bass clef) contains a bass line with a triplet marked *f appass.* (forte appassionato).

Three empty musical staves, each consisting of a five-line staff with a clef and a key signature of three flats.

104

arco
pizz.
mf "zoufale" - "disperato"

107

7
sf
rf

111

cresc. sempre ed
accel. al ♩ = 198

sf

115

Adagio

8 ♩ = ♩. prec. ♩ = 66

arco
pizz.
marcatissimo
ff
sfff

119

arco 3

3

3

9

Maestoso ♩ = 48

molto espress.

sf

sf

ff

ff

sf

122

1.

sf

123

Più mosso ♩ = 164

2.

p

f

espress.

126

p

129

10

f

42
132

Musical score for measures 42-44. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four staves: a vocal line, a piano accompaniment line, a bass line, and a double bass line. The vocal line features a melodic line with a slur over measures 42 and 43, and a final note in measure 44. The piano accompaniment line features a triplet of eighth notes in each measure, with a slur over the first two measures. The bass line features a triplet of eighth notes in each measure, with a slur over the first two measures. The double bass line features a triplet of eighth notes in each measure, with a slur over the first two measures.

Two empty musical staves, one above the other, with a horizontal line across the middle of each staff.

135

11

Musical score for measures 135-137. The score is written in a key signature of five flats (B-flat major/C minor) and a 3/4 time signature. It consists of four staves: a vocal line and three piano accompaniment staves. The piano accompaniment features a complex rhythmic pattern of eighth notes with triplets. The vocal line contains melodic phrases with slurs and accents. Measure 135 shows the beginning of a phrase. Measure 136 features a prominent triplet in the piano accompaniment. Measure 137 concludes the phrase with a final triplet.

Two empty musical staves, each consisting of five lines, positioned below the main score.

44
138

(sempre più appassionato)

Musical score for measures 138-141. The score is in 3/4 time and features a key signature of three flats. The right hand (RH) plays a melodic line with slurs and accents. The left hand (LH) plays a rhythmic accompaniment of eighth notes with triplets. The LH part includes a *cresc.* marking. The bottom two staves are empty.

142 12

sul G

Musical score for measures 142-145. The score is in 3/4 time and features a key signature of three flats. The right hand (RH) plays a melodic line with slurs and accents. The left hand (LH) plays a rhythmic accompaniment of eighth notes with triplets. The LH part includes a *cresc.* marking. The bottom two staves are empty.

146

Musical score for measures 146-148. The score is in 3/4 time and features a key signature of three flats. The right hand (RH) plays a melodic line with slurs and accents. The left hand (LH) plays a rhythmic accompaniment of eighth notes with triplets. The LH part includes a *sim.* marking. The bottom two staves are empty.

149

Musical score for measures 149-151. The score is in 3/4 time and features a key signature of three flats. The right hand (RH) plays a melodic line with slurs and accents. The left hand (LH) plays a rhythmic accompaniment of eighth notes with triplets. The bottom two staves are empty.

150

Musical score for measures 150-152. The score is in 3/4 time and features a key signature of four flats (B-flat major or D-flat minor). It consists of four staves: a vocal line, a piano accompaniment with sixteenth-note patterns, a bass line with triplet eighth notes, and a low bass line with a few notes.

Two empty musical staves, one above the other, with a double bar line in the middle.

46
153

13

6/16

156

cresc.

6/16

159

14

6/16

162

poco pesante ♩ = 152

6/16

