

# String Quartet No.1

Op.7 (Sz.40)

Béla Bartók

Lento (56-63) ♩ = 60

1.

Violin 1  
Violin 2  
Viola  
Violoncello

5

1

10

2

14

3

OpenScore (CC0)

2

18

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is divided into four measures. Measure 18 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. Measure 19 continues the melodic and bass lines. Measure 20 features a more complex melodic line in the first two staves. Measure 21 concludes the passage with a final chord in the first two staves and a bass line in the last two staves. Dynamics include 'cresc.' in the second staff of measure 18, 'poco a poco' in the first staff of measure 18, 'molto espress.' in the first staff of measure 19, 'sonore' in the first and second staves of measure 20, and 'f' in the first, second, and fourth staves of measure 21.

*cresc.*

*poco a poco*

*molto espress.*

*sonore*

*f*

21 4

cresc. sempre ..... *ff* ..... *sf*

cresc. sempre ..... *ff* ..... *sf*

cresc. sempre ..... *ff* ..... *sf*

cresc. sempre ..... *ff* ..... *sf*

24 5

*sf* ..... *cresc.* ..... *ff* ..... *f* ..... *molto* ..... *ff* ..... *f*

*f* ..... *cresc.* ..... *ff* ..... *f* ..... *molto* ..... *ff* ..... *f*

*f* ..... *cresc.* ..... *ff* ..... *f* ..... *molto* ..... *ff* ..... *f*

*f* ..... *cresc.* ..... *ff* ..... *f* ..... *cresc. molto* ..... *ff* ..... *f*

28 6

*poco rit.* ..... *a tempo*

*f* ..... *cresc.* ..... *ff* > *p* ..... *espr.* ..... *f* ..... *p* ..... *sempre*

*f* ..... *cresc.* ..... *ff* ..... *p* ..... *mf espress.* ..... *p* ..... *sempre*

*f* ..... *cresc.* ..... *ff* ..... *p* ..... *f* ..... *p* ..... *sempre*

*ff* ..... *p* ..... *f* ..... *p* ..... *sempre*

32 *poco rit. (calando)* ..... *a tempo*  
(76-70) ♩ = 76

*dim.* ..... *pp* ..... *f* ..... *sf* ..... *sf* ..... *sf* ..... *mp*

*dim.* ..... *pp* ..... *f* ..... *sf* ..... *sf* ..... *sf* ..... *mp*

*dim.* ..... *pp* ..... *f* ..... *sf* ..... *sf* ..... *sf* ..... *mp*

*dim.* ..... *pp* ..... *f* ..... *sf* ..... *sf* ..... *sf* ..... *mp*

*f molto appassionato, rubato* < ..... *mp*

36 7  
*p*

*sempre*

*molto appassionato*  
*mf*

*mf*

*p*

*mf*

*sf*

*sf*

*sf*



6

poco rit. a tempo ♩ = 63

52 11

*pp* *seppitice* *pp*

58

*pp* arco *pp*

poco stringendo

♩ = 72

59

*mf* sempre cresc. *mf* sempre cresc. *mf* sempre cresc. *mf* sempre cresc.

♩ = 80

♩ = 60

63

*ff* tenuto *ff* tenuto *ff* tenuto *ff* tenuto

67

*f* molto espress. < *p* espress. *pp* *ppp*

*f* *p* *pp* *ppp*

*f* *p* espress. *pp* *ppp*

*f* *p* *pp* *ppp*

attacca:



8

35 *sempre cresc.*

*sempre cresc.*

41 *più quieto*  $\text{♩} = 132$

*f* *pp* *espress.*

49 *più* *mf* *mf* *dim.* *dim.* *p cresc. espr.*

*più* *mf* *dim.* *dim.* *p cresc. espr.*

55 *espress.* *pp* *pppre*

*espress.* *pp* *pppre*

62  $\text{♩} = 138$  *pppre*

*pppre*

68 **Molto quieto -126** ♩ = 120 6

calando  
sempre *pp*  
mf  
espress.  
calando  
espress.  
calando  
sempre *pp*

75

*mf* *pp*  
*f* *pp* *p*  
*f* *pp*  
*mf* *pp*

82 7

*poco a poco cresc.*  
*p espress. poco a poco cresc.*  
*p espress. poco a poco cresc.*  
*poco a poco cresc.*

89 8 **poco accel.** ----- **Tempo 1** ♩ = 150

*cresc. molto* *espress.*  
*cresc. molto* *f*  
*cresc. molto* *f*  
*espress.* *cresc. molto* *f*

97 9

dim. pp dolce pp pizz. p dolciss.

p arco pizz. p dolcissimo

poco a poco più quieto 10 -132  $\text{♩} = 138$

p dim. p arco

$\text{♩} = 120$  Sostenuto sempre

cresc. subito p molto cresc. ff dim. ff dim. ff dim. mf mf

Molto sostenuto  $\text{♩} = 112$  12 Tempo 1  $\text{♩} = 144$

p pp p pp dolce

141

141

*p*

Musical score for measures 141-147. The score is in 3/4 time and features a piano (*p*) dynamic. It consists of four staves: two treble clefs and two bass clefs. The music includes various melodic lines and accompaniment.

148

13  $\text{♩} = 152$

*calando*

*poco figitato*

*f poco agitato*

*calando*

*f poco agitato*

*calando*

*poco agitato*

Musical score for measures 148-155. The score is in 3/4 time with a tempo marking of  $\text{♩} = 152$ . It includes dynamic markings such as *calando*, *poco figitato*, and *f poco agitato*. The score is written for four staves.

156

14 -168  $\text{♩} = 162$

*affato*

*ffitato*

*ffitato*

*affato*

Musical score for measures 156-167. The score is in 3/4 time with a tempo marking of  $\text{♩} = 162$ . It includes dynamic markings such as *affato* and *ffitato*. The score is written for four staves.

162

*ff*

*ff*

*ff*

*ff*

Musical score for measures 162-167. The score is in 3/4 time and features a forte (*ff*) dynamic. It consists of four staves.

168

15

*sf*

*p cresc.*

*ff*

*sf ff*

*sf ff*

*sf ff*

*p cresc.*

*sf ff*

Musical score for measures 168-174. The score is in 3/4 time and includes dynamic markings such as *sf*, *p cresc.*, and *ff*. It consists of four staves.

12  
175

Musical score for measures 175-176. The system consists of four staves: two treble clefs and two bass clefs. The music features long, flowing melodic lines with many slurs and ties, characteristic of a Romantic or Impressionist style. The key signature has one flat.

176

Musical score for measures 176-181. Measure 176 is marked with a box containing the number 16. The tempo is marked "Tempo 1" with a quarter note equal to 138 (♩ = 138). The dynamics are marked "sempre appassionato" in all four staves. The music continues with complex melodic and harmonic textures.

182

Musical score for measures 182-188. The dynamics are marked "p" (piano) in all four staves. The music features intricate melodic lines and harmonic support.

189

Musical score for measures 189-196. Measure 189 is marked with a box containing the number 17. The tempo is marked "Agitato sempre". The dynamics are marked "cresc. stretto >" and "f" (forte). The music becomes more rhythmic and driving.

197

Musical score for measures 197-203. Measure 197 is marked with a box containing the number 18. The tempo is marked "♩ = 168". The dynamics are marked "mf" (mezzo-forte) and "sempre cresc.". The music continues with a sense of increasing intensity.

203  $\text{♩} = 158$

*f cresc.* *ff* *f* *mf*

*f cresc.* *ff* *f* *mf*

*f cresc.* *ff* *f* *mf*

*f cresc.* *ff* *f* *mf*

19

211 *molto rit.* **20** *molto più tranquillo*  $\text{♩} = 120$

*p* *ff* *dim.* *pp* *dolce*

20

220 **21** *dolce* *p*

*pp* *pp* *dolce* *p*

21

230 **22** *p poco cresc.* *pp* *p poco cresc.* *p* *poco cresc.*

*p poco cresc.* *pp* *p poco cresc.* *p* *poco cresc.*

22

241 *poco a poco meno tranquillo* **23** *ffü* *semprè più* *ffü* *semprè più* *ffü* *semprè più* *ffü* *semprè più*

*ffü* *semprè più* *ffü* *semprè più* *ffü* *semprè più* *ffü* *semprè più*

23

**Agitato**  $\text{♩} = 162$

251 24

*sempre cresc.* *f* *mf* *espress.* *f*

261 25

*f* *ff* *mf* *cresc.* *rit.* *f dim.*

271 **Molto sostenuto**  $\text{♩} = 144$  poco stringendo

*p* *pp* *ppp*

282 26 **Tempo I.** rit. Tempo 1

*ff* *ff* *ff*

291 27 **Tempo 1** sul IV.

*ff* *ff* *ff* *f* *sul IV.* *f*

299 28

Poco sostenuto  $\text{♩} = 126$

305

312 29 a tempo  $\text{♩} = 126$

Poco a poco rall.

320 30

16  
328

Musical score for measures 328-336. The score is in G major and 2/4 time. It features a piano part with a pizzicato section (pizz.) and a dolce section (dolce). The piano part starts with a forte (f) dynamic. The strings play a sustained harmonic accompaniment.

337

Musical score for measures 337-346. The tempo is marked *Poco rit.* and *molto quieto* with a quarter note equal to 120 (♩ = 120). The dynamics range from *pp* to *f*. The piano part includes an arco section (arco) and a *cresc.* (crescendo) section. The strings play a sustained harmonic accompaniment.

31

347 *sempre quieto*

Musical score for measures 347-358. The tempo is *sempre quieto*. The dynamics range from *pp* to *p*. The piano part includes a *rit.* (ritardando) section. The strings play a sustained harmonic accompaniment.

32

359 *Molto sostenuto* ♩ = 114

Musical score for measures 359-366. The tempo is *Molto sostenuto* with a quarter note equal to 114 (♩ = 114). The dynamics range from *mf* to *pp*. The piano part includes *poco cresc.* (poco crescendo) and *dim.* (diminuendo) sections. The strings play a sustained harmonic accompaniment.

367

Musical score for measures 367-376. The dynamics range from *pp* to *pp*. The piano part includes a *pp* section. The strings play a sustained harmonic accompaniment.

**Allegro** ♩ = 120  
**Introduzione**

26

*semplice*

*cresc. poco agitato* *mf*

*p dim. calando*

*p dim. calando*

*p dim. calando*

*p dim. calando*

8

Attaca:

1 Allegro vivace -92  $\text{♩} = 88$

III.

*p* *sf* *cresc.*

10 **1** poco più mosso *pizz.*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

17 -92  $\text{♩} = 88$  *arco* poco più mosso

*f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

24 -92  $\text{♩} = 88$  poco più mosso **2**

*f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *f* *sf*

32 -92  $\text{♩} = 88$  poco più mosso **3**

*sf* *mf* *f cresc.* *mf* *f cresc.* *mf* *f cresc.*

20

39

ritard. **4** a tempo

44

**5**

49

**6**

*sempre cresc.*

54

**7**

59

**8**

*cresc. molto*

64

**8**



94 **11** Adagio  $\text{♩} = 108$

Musical score for measures 94-99. The score is in 3/8 time and consists of four staves. The first staff (treble clef) starts with a *ff* dynamic and *tenuto molto espress.* instruction. The second staff (treble clef) has a *teffato* instruction and a *tremolo* marking. The third staff (bass clef) has a *teffato* instruction. The fourth staff (bass clef) has a *teffato* instruction. Dynamics include *mfno* and *estfess.* in the fourth measure.

Musical score for measures 100-105. The score is in 3/8 time and consists of four staves. Measure 100 starts with a *rall.* instruction. Measure 101 has *dim.* markings. Measure 102 has *dim.* markings. Measure 103 has *dim.* markings. Measure 104 has *dim.* markings. Measure 105 has *dim.* markings. The score changes to 3/4 time at measure 106. Measure 106 has a *pp* dynamic and *lunga* marking. Measure 107 has a *pp* dynamic and *lunga* marking. Measure 108 has a *pp* dynamic and *lunga* marking. Measure 109 has a *pp* dynamic and *lunga* marking. Measure 110 has a *pp* dynamic and *lunga* marking.

Musical score for measures 106-110. The score is in 3/4 time and consists of four staves. Measure 106 has a *Tempo I.* instruction and a *ppp* dynamic. Measure 107 has a *ppp* dynamic. Measure 108 has a *ppp* dynamic. Measure 109 has a *ppp* dynamic. Measure 110 has a *ppp* dynamic.

Musical score for measures 110-113. The score is in 3/4 time and consists of four staves. Measure 110 has a *poco cresc.* instruction. Measure 111 has a *poco cresc.* instruction. Measure 112 has a *poco cresc.* instruction. Measure 113 has a *poco cresc.* instruction. The score changes to 3/8 time at measure 114. Measure 114 has a *f* dynamic. Measure 115 has a *f* dynamic. Measure 116 has a *f* dynamic. Measure 117 has a *f* dynamic.



24  
145

Meno mosso  $\text{♩} = 88$

Musical score for measures 145-150. The score is in 2/4 time and consists of three staves: Treble, Middle, and Bass. The top staff has a melodic line with dynamics *mplice* and *pfco*. The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns.

150

Musical score for measures 150-155. The score continues with three staves. The top staff features a melodic line with dynamics *p* and *pfco*. The accompaniment in the middle and bottom staves maintains the rhythmic texture.

156 pesante

17

Musical score for measures 156-161, marked *pesante*. The score is in 2/4 time and consists of three staves. The top staff has a melodic line with dynamics *ff* and *f*. The middle and bottom staves have accompaniment with dynamics *ff*, *f*, *pp grazioso*, *pizz.*, and *ppp*. A section marker '17' is present above the second measure.

162

Musical score for measures 162-165. The score is in 2/4 time and consists of three staves. The top staff has a melodic line with dynamics *pp grazioso*. The middle and bottom staves have accompaniment with dynamics *ppp* and triplets.

18

166

Musical score for measures 166-171. The score is in 2/4 time and consists of three staves. The top staff has a melodic line with dynamics *ppp* and triplets. The middle and bottom staves have accompaniment with dynamics *ppp* and triplets.

170

173

19

*grazioso*

*ppp*

176

*pizz.*

179

20

*arco*

*grazioso*

182

186

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

26  
189

Musical score for measures 189-200. The score is in 2/4 time and consists of three systems. The first system (measures 189-190) features a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system (measures 191-192) continues the melody and bass line, with the bass line marked *mf*. The third system (measures 193-194) shows the melody and bass line, with the bass line marked *mf*. The bass line in all systems features a triplet of eighth notes.

21

Musical score for measures 192-200. The score is in 2/4 time and consists of three systems. The first system (measures 192-193) features a melody in the right hand and a bass line in the left hand, both marked *p*. The second system (measures 194-195) continues the melody and bass line, with the bass line marked *p*. The third system (measures 196-197) shows the melody and bass line, with the bass line marked *p*. The bass line in all systems features a triplet of eighth notes. The instruction "stretto e poco cresc." is written below the first two systems.

195

Musical score for measures 195-200. The score is in 2/4 time and consists of three systems. The first system (measures 195-196) features a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system (measures 197-198) continues the melody and bass line, with the bass line marked *p*. The third system (measures 199-200) shows the melody and bass line, with the bass line marked *p*. The bass line in all systems features a triplet of eighth notes. The instruction "grazioso" is written above the first system.

22

Musical score for measures 199-200. The score is in 2/4 time and consists of three systems. The first system (measures 199-200) features a melody in the right hand and a bass line in the left hand, both marked *pp*. The second system (measures 201-202) continues the melody and bass line, with the bass line marked *pp*. The third system (measures 203-204) shows the melody and bass line, with the bass line marked *pp*. The bass line in all systems features a triplet of eighth notes. The instruction "agitato non cresc." is written below the first two systems.

23

Musical score for measures 204-210. The score is in 2/4 time and consists of three systems. The first system (measures 204-205) features a melody in the right hand and a bass line in the left hand, both marked *pp*. The second system (measures 206-207) continues the melody and bass line, with the bass line marked *pp*. The third system (measures 208-209) shows the melody and bass line, with the bass line marked *pp*. The bass line in all systems features a triplet of eighth notes. The instruction "grazioso" is written above the first system. The instruction "seppre" is written below the second and third systems. The instruction "sul IV" is written above the third system.



28  
229

*sf* *mf* *strepitoso* *molto cresc.*  
*sf* *mf* *strepitoso* *molto cresc.*  
*sf* *strepitoso* *molto cresc.*  
*sf* *f* *strepitoso* *molto cresc.*

233

Ancora più mosso  $\text{♩} = 108$

27

*ff* *pizz.* *f*  
*ff* *pizz.* *f* *arco* *sf*  
*ff* *pizz.* *f* *sf*  
*ff* *f* *sf*

239

*sf*

243

*sf*

247

poco rit.

28

Maestoso  $\text{♩} = 92$

*ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff*



277

*sf* **31** *molto rit.*

a tempo

282

*sf* **32** *L'istesso tempo grazioso*  
*cresc.* *pppito*

288

*sf* *sempre* *f* *pp*

295

*cresc.* *poco rit.* *a tempo*  
*mf* *sf* *f*

299

*mf* **33** *Più vivo*  $\text{♩} = 104$   
*ff* *f* *impetuoso* *sf*

304

Musical score for measures 304-308. It features four staves with various dynamics including *sf*, *mf*, and *sf*.

309

Musical score for measures 309-313. It features four staves with dynamics including *ff* and triplets.

314

Musical score for measures 314-318. It features four staves with dynamics including *f*, *cresc.*, and *rit. molto*.

Adagio

319

Musical score for measures 319-325. It features four staves with dynamics including *fff*, *dim.*, *p*, and *molto rit. Più Largo.*

326

Musical score for measures 326-330. It features four staves with dynamics including *p*, *pp*, and *Tempo I.*

331

*poco cresc.*

*poco cresc.*

*poco cresc.*

*cresc.*



359 *accl.* ----- **Molto agitato**  $\text{♩} = 116$

363  $\text{♩} = 126$   
sul III

$\text{♩} = 124$   
370 ----- **Presto**  $\text{♩} = 126$

376 **molto sostenuto**