

String Quartet No.1

Erwin Schulhoff

Presto con fuoco (♩ = 136)

I.

Violin 1
Violin 2
Viola
Violoncello

7

12

ff
ff
ff

17

2

2

22

Violin I: *spiccato*, *f*, *arco spicc.*, *mf*, *m.s.*

Violin II: *spiccato*, *mf*

Cello/Double Bass: *pizz.*, *f*, *arco*, *Springbogen*, *mf*

27

Violin I: *mf*, *sfz*, *defaché*, *pizz.*

Violin II: *mf*, *defaché*, *pizz.*

Cello/Double Bass: *mf*

32

Violin I: *arco detaché*, *molto*, *p*, *mf*

Violin II: *mf*

Cello/Double Bass: *molto*, *p*

37

Violin I: *sfz.*, *detaché*

Violin II: *sfz.*

Cello/Double Bass: *sfz.*

42

Violin I: *ff*, *stacc.*

Violin II: *ff*, *f*, *stacc.*

Cello/Double Bass: *ff*, *arco*, *f*

47

detaché

ff.

mf

ff.

5

52

57

stacc.

ppgr.

stacc.

ppg.

6

62

p

sf.

sf.

sfppre

sf.

seppre

67

sul ponticello

p

sul ponticello

p

7

4

72

77

8

82

87

9

92

97

spicc.
mp
pizz.
mp
au talon
ff
mp
m.s.

102

pizz.
arco
f
au talon
ff
f

107

11

112

arco
mp
poco a poco stringendo e cresc.
mp
poco a poco stringendo e cresc.
mp
poco a poco stringendo e cresc.
arco
mp
poco a poco stringendo e cresc.

117

12

121b *Tempo I.*

ff *ff* *ff* *ff*

125

ffp *cresc.* *ff* *ffp* *cresc.* *ff*

129

sfz *sfz* *sfz* *sfz*

133

energico *secco* *energico* *secco* *energico* *secco* *energico* *secco*

Allegretto con moto e con malinconia grottesca (♩ = 92)

1 II

pizz.
d'pice
d'pice
pizz.
d'pice

4

pizz.

7

Sprbg.
v

f
pizz.
arco
pizz.
m.s.
f
mf
mf
mf

10 1

arco
f
v
mf
mf
mf
mf

8

13

Musical score system 1 (measures 8-13). It features a piano accompaniment with a bass line and a treble line. The bass line has a 'Sprbg.' (springs) marking. The treble line has a 'V' marking. The system concludes with a double bar line.

16

Musical score system 2 (measures 16-19). It features a piano accompaniment with a bass line and a treble line. The bass line has a '3' marking. The system concludes with a double bar line and the instruction 'rubato molto'.

20

Musical score system 3 (measures 20-23). It features a piano accompaniment with a bass line and a treble line. The bass line has a '3' and '5' marking. The system is marked 'Allegro' and 'molto rit.'. It includes dynamic markings 'f' and 'f', and performance instructions 'au talon' and 'diminuendo sin al perendosi'. The system concludes with a double bar line and 'sord.' markings.

Tempo I.

arco sul ponticello

24

Musical score system 4 (measures 24-25). It features a piano accompaniment with a bass line and a treble line. The bass line has a 'pizz.' marking. The system is marked 'pp' and 'dolcissimo'. It includes performance instructions 'arco sul ponticello' and 'arco'. The system concludes with a double bar line.

26

Musical score system 5 (measures 26-29). It features a piano accompaniment with a bass line and a treble line. The system concludes with a double bar line.

28

30

32

34

10

36

Musical score for measures 36-37. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern of eighth notes, with many triplets indicated by a '3' above the notes. The first measure of measure 36 contains a circled '4' above the first triplet. The key signature has one sharp (F#).

38

Musical score for measures 38-39. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the complex rhythmic pattern of eighth notes and triplets. The key signature has one sharp (F#).

40

Musical score for measures 40-41. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the complex rhythmic pattern of eighth notes and triplets. The key signature has one sharp (F#).

42

Musical score for measures 42-43. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with the complex rhythmic pattern of eighth notes and triplets. The key signature has one sharp (F#). The first measure of measure 42 contains a circled '4' above the first triplet. The first staff of measure 42 has a 'dim.' marking above it. The first staff of measure 43 has a 'dim.' marking above it. The bass staff of measure 43 has a 'pizz.' marking above it. The first staff of measure 43 has a 'pp' marking below it.

44

3 3 3 3 3 3

pppp

pp

sul pont.

3 3 3 3 3 3

pppp

pp

sul pont.

arco
sul pont.
sord.

pp

arco
sord.
sul pont.

pp

12

46

Musical score for measures 46-47. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 46-47 are marked with a '12' at the top left. The notation includes various note values, accidentals, and phrasing slurs.

47

Musical score for measures 48-49. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 48-49 are marked with a '47' at the top left. The notation includes various note values, accidentals, and phrasing slurs.

48

Musical score for measures 50-51. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 50-51 are marked with a '48' at the top left. The notation includes various note values, accidentals, and phrasing slurs.

49

Musical score for measures 52-53. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 52-53 are marked with a '49' at the top left. The notation includes various note values, accidentals, and phrasing slurs.

50 5

ppp

senza sord. mp

tremolo

ppp

pppabile

perdendosi

ppp

56

senza sord. pizz. *f* sec. *ff* subito Allegro

senza sord. *f* pizz. *f* sec. *ff* au talon

senza sord. *f* pizz. 3 *f* senza sord. *ff*

f *f* *ff*

59 6 sempre rit. sord.

sord.

sord.

sord.

sord.

63 **Tempo I.**

arco sul pont. *pp*

sul pont. *pp* pizz.

pp

14
64 arco
pp
dolcissimo

65

66

67

68 Sprbg.

69 *tr*

70 **7** *pp* *sul pont.*

71 *arco* *(senza vibrato)*

72

73

16

74

Musical score for measures 16-74. The score consists of four staves. The top two staves (treble clef) are mostly empty with some rests. The third staff (alto clef) contains a melodic line with a slur. The bottom staff (bass clef) contains a rhythmic accompaniment with a slur. A "sul pont." instruction is placed above the bottom staff, and a "pp" dynamic marking is below it.

75

Musical score for measures 75-76. The score consists of four staves. The top staff (treble clef) has a melodic line starting at measure 75 with a "mf" dynamic. Above it are markings for "arco ordinario" and "arco pizz. m.s.". The second staff (treble clef) has a "pizz." marking. The third staff (alto clef) has a "pizz." marking. The bottom staff (bass clef) has a rhythmic accompaniment with a slur.

77

Musical score for measure 77. The score consists of four staves. The top staff (treble clef) has a melodic line starting at measure 77 with a "pizz. +" marking and a "secco" instruction. The other three staves (treble, alto, and bass clef) are empty with rests. The system ends with a double bar line and a "C" time signature.

Allegro giocoso alla Slovacca (♩ = 136)

1

arco
III

arco

arco Sprbg.
V

pizz.

mf

saltato

mf

saltato

mf

4

7

sautillé

f

f

gliss.

f

arco

Sprbg.

pizz.

arco

f

9

pizz.

arco

+

10 1

ff
ff
ff
ff
pizz. arco
au talon
simile

14

mf
mf
mf
mf
f cresc.
f cresc.
f cresc.
f cresc.

18 2

ff
ff
ff
ff
arco

21

detaché
detaché
detaché
detaché

24

Subito meno (allegretto grazioso) ♩ = 112

p.

pizz.

mf

20

27

Musical score for measures 20-27. The system consists of three staves: Treble, Bass, and Bass. The Treble staff features a melodic line with a long slur over measures 20-27, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. A *pizz.* (pizzicato) marking is present at the beginning. The Bass staff provides a rhythmic accompaniment with a *p* dynamic. The Bass staff has a *f* dynamic marking at the start.

28

Musical score for measures 28-31. The system consists of three staves: Treble, Bass, and Bass. The Treble staff has a melodic line with a slur over measures 28-31, marked *arco* and *mp*. The Bass staff has a rhythmic accompaniment with a *mp* dynamic.

3

30

Musical score for measures 30-33. The system consists of three staves: Treble, Bass, and Bass. The Treble staff has a melodic line with a slur over measures 30-33, marked *mp*. The Bass staff has a rhythmic accompaniment with a *mp* dynamic.

32

Musical score for measures 32-35. The system consists of three staves: Treble, Bass, and Bass. The Treble staff has a melodic line with a slur over measures 32-35, marked *mp*. The Bass staff has a rhythmic accompaniment with a *mp* dynamic.

34

musical score for measures 34-35. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measure 34 features a melodic line in the treble clef with a slur over measures 34-35. The grand staff has a complex accompaniment with many notes. Measure 35 includes dynamic markings *mp* and *m.s.*, and performance instructions *[arco]* and *flag.*

36

musical score for measures 36-37. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure 36 has a melodic line with many notes and slurs. Measure 37 continues the melodic and accompaniment lines.

38

musical score for measures 38-39. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure 38 has a melodic line with many notes and slurs. Measure 39 includes the instruction *au talon* and dynamic markings *p* and *a*.

40

musical score for measures 40-41. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure 40 has a melodic line with many notes and slurs. Measure 41 continues the melodic and accompaniment lines.

59 Tempo I. (allegro molto)

6

marcato molto

marcato molto

marcato molto

marcato molto

62 detaché

con tutta forza

con tutta forza

con tutta forza

con tutta forza

67 detaché

68 detaché

24
70 7

f
sfzcc.

71

dim. *sprco*
Sprbg.
p

74

saltato
mf
saltato
mf
pizz.

77

78

sautillé
f
f
gliss.
f
arco Sprbg.
pizz.
f
m.s.

80

pizz. arco

81

ff ff au talon ff

84

simile

Violin I: *saltato*, *mf*

Violin II: *saltato*, *mf*

Viola: *saltato*, *mf*

Cello/Double Bass: *pizz.*, *mf*

Violin I: *f*, *cresc.*, *ffmpre sin al fine*

Violin II: *f*, *cresc.*, *ffmpre sin al fine*

Viola: *f*, *cresc.*, *ffmpre sin al fine*

Cello/Double Bass: *f*, *cresc.*, *ffmpre sin al fine*, *arco*, *ffmpre sin al fine*

Violin I: *ffmpre sin al fine*

Violin II: *ffmpre sin al fine*

Viola: *ffmpre sin al fine*

Cello/Double Bass: *ffmpre sin al fine*

Violin I: *secco*

Violin II: *secco*

Viola: *secco*

Cello/Double Bass: *secco*

Andante molto sostenuto (♩ = 60)

1

IV
arco

pp

pizz.
pp

arco

arco

dolce (*mf* *espress.*)

dolce (*mf* *espress.*)

2

3

4

5

5

6

6

7

7

8

8

9

9

10 **1**

sonore

11

12 **Poco più mosso**
sul G

mp *molto espress.* *arco 3* *sonore* *f*

tranquillo *mp* *sonore*

15 *molto passionato ma in tempo* *ff*

molto passionato ma in tempo *ff*

molto passionato ma in tempo *marcato* *ff*

f *ff*

17 **2**

(stringendo) *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

35

molto espress.
f *sonore*
arco ordin.

molto appassionato

f

soffore

38

ff

fff

fff

fff

fff

41

agitato, strictissimo sempre in tempo

con sord.

con sord.

44 **Tempo I**

stb.
pizz.

ff

pp
pizz.

pp

45

con sord.

con sord.

arco

dolce
p *astrattamente*

dolce
p *astrattamente*

32
46

47

48

49

50

5

51

pp

V

pp

3

3

3

3

3

3

3

3

3

3

34
52

Musical score for measures 34-52. The system includes a treble clef with a key signature of one flat (Bb) and a common time signature. The right hand plays a melody with a long slur over measures 51-52. The left hand plays a continuous eighth-note triplet pattern. The bass clef part consists of a simple eighth-note accompaniment.

53

Musical score for measures 53-59. The system includes a treble clef with a key signature of one flat (Bb) and a common time signature. The right hand plays a melody with a slur over measures 53-54 and a dynamic marking 'v' (vibrato) over measure 59. The left hand continues with the eighth-note triplet pattern.

54

Musical score for measures 54-60. The system includes a treble clef with a key signature of one flat (Bb) and a common time signature. The right hand plays a melody with a slur over measures 54-55 and a dynamic marking 'v' (vibrato) over measure 60. The left hand continues with the eighth-note triplet pattern.

55

Musical score for measures 55-61. The system includes a treble clef with a key signature of one flat (Bb) and a common time signature. The right hand plays a melody with a slur over measures 55-56 and a dynamic marking 'v' (vibrato) over measure 61. The left hand continues with the eighth-note triplet pattern.

56

Musical score for measures 56-62. The system includes a treble clef with a key signature of one flat (Bb) and a common time signature. The right hand plays a melody with a slur over measures 56-57 and a dynamic marking 'v' (vibrato) over measure 62. The left hand continues with the eighth-note triplet pattern.

57

Musical score for measures 57-63. The system includes a treble clef with a key signature of one flat (Bb) and a common time signature. The right hand plays a melody with a slur over measures 57-58 and a dynamic marking 'v' (vibrato) over measure 63. The left hand continues with the eighth-note triplet pattern.

58

59

dim.

dim.

60 **6**

61

62 senza espressione sin al fine e poco a poco - - - - -

pp

senza espressione sin al fine e poco a poco - - - - -

pp

36

63

Musical score for measures 36-63. The score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The first two staves contain a melodic line with a fermata over the first measure and a repeat sign at the end. The third staff contains a rhythmic pattern of eighth notes grouped in threes, with a fermata at the end. The fourth staff contains a bass line with a fermata at the end.

64 smorzando sin al perdersi

smorzando sin al perdersi

senza ritenuto strictissimo sempre in tempo sin al fine

senza ritenuto strictissimo sempre in tempo sin al fine

66

lunga possibile

lunga possibile

smorzando

smorzando