

Allegro molto vivace

Mvmt. 2

Beethoven, Ludwig van

$\text{♩} = 204$

Violin *pp*

Violin *pp*

Viola *pp*

Violoncello *pp*

6

Vln

Vln

Vla

Vc

12

Vln

Vln

Vla

Vc

17

Musical score for measures 17-21. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). Measures 17-18 are marked *f* (forte), and measures 19-21 are marked *p* (piano). The Violin I part has a melodic line with a slur over measures 17-18 and another slur over measures 20-21. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a bass line with slurs and accents.

Vln *f* *p*

Vln *f* *p*

Vla *f* *p*

Vc *f* *p*

22

Musical score for measures 22-27. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). Measures 22-23 are marked *f* (forte), and measures 24-27 are marked *p* (piano). The Violin I part has a melodic line with a slur over measures 22-23 and another slur over measures 26-27. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a bass line with slurs and accents.

Vln *f* *p*

Vln *f*

Vla *f*

Vc *f* *p*

28

Musical score for measures 28-32. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). Measures 28-32 are marked *p* (piano). The Violin I part has a melodic line with a slur over measures 28-32. The Violin II part has a melodic line with a slur over measures 28-32. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a bass line with slurs and accents.

Vln *p*

Vln *p*

Vla *p*

Vc *p*

34

Vln I: Treble clef, key signature of two sharps (F# and C#). Measures 34-39. Slurs over measures 34-35 and 36-37. Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, 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F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F

53

Vln

Vln

Vla

Vc

Musical score for measures 53-58. The score is for four instruments: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 53 starts with a treble clef and a key signature of one sharp. The first violin part has a melodic line with slurs and accents. The second violin part is mostly rests. The viola part has a rhythmic accompaniment. The cello part has a bass line with slurs and accents.

59

Vln

Vln

Vla

Vc

Musical score for measures 59-64. The score is for four instruments: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 59 starts with a treble clef and a key signature of one sharp. The first violin part has a melodic line with slurs and accents, and dynamic markings of *f* and *p*. The second violin part has a rhythmic accompaniment with dynamic markings of *f* and *p*. The viola part has a rhythmic accompaniment with dynamic markings of *f*. The cello part has a bass line with dynamic markings of *f* and *p*.

65

Vln

Vln

Vla

Vc

Musical score for measures 65-70. The score is for four instruments: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 65 starts with a treble clef and a key signature of one sharp. The first violin part has a melodic line with slurs and accents, and dynamic markings of *f*. The second violin part has a rhythmic accompaniment with dynamic markings of *f*. The viola part has a rhythmic accompaniment with dynamic markings of *f*. The cello part has a bass line with dynamic markings of *f*.

71

Vln *p*

Vln *p*

Vla *p*

Vc *p*

Musical score for measures 71-76. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is marked *p* (piano). The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line with some rests. The viola part has a more rhythmic accompaniment with eighth notes and rests. The cello part has a bass line with eighth notes and rests.

77

Vln

Vln

Vla

Vc

Musical score for measures 77-82. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is marked *p* (piano). The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line with some rests. The viola part has a more rhythmic accompaniment with eighth notes and rests. The cello part has a bass line with eighth notes and rests.

83

Vln *p*

Vln *p*

Vla *p*

Vc *p*

Musical score for measures 83-88. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is marked *p* (piano). The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line with some rests. The viola part has a more rhythmic accompaniment with eighth notes and rests. The cello part has a bass line with eighth notes and rests.

89

Vln

Vln

Vla

Vc

This system contains measures 89 through 93. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. Measures 89-91 show a melodic line in the Violin I part with a slur and a fermata. The Viola and Violoncello parts provide harmonic support with chords and rhythmic patterns.

94

Vln

Vln

Vla

Vc

f

f

f

f

This system contains measures 94 through 98. The key signature changes to two sharps (F# and C#). Measures 94-96 feature a melodic line in the Violin I part with a slur and a fermata. The Violin II, Viola, and Violoncello parts play sustained chords. Dynamic markings of *f* (forte) are present in measures 95, 96, 97, and 98.

99

Vln

Vln

Vla

Vc

p

f

p

f

p

f

This system contains measures 99 through 103. The key signature changes to two sharps (F# and C#). Measures 99-101 feature a melodic line in the Violin I part with a slur and a fermata. The Violin II, Viola, and Violoncello parts play sustained chords. Dynamic markings of *p* (piano) and *f* (forte) are present in measures 99, 100, 101, 102, and 103.

104

Vln

Vln

Vla

Vc

p

f

p

Detailed description: This system contains measures 104 through 108. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 104 shows a rest for Vln I and Vln II, while Vla and Vc play. Vln II has a *p* dynamic. Measures 105-106 show Vln I and Vln II with *p* dynamics. Vla and Vc continue with *p* dynamics. Measure 107 shows Vln I and Vln II with *f* dynamics. Vla and Vc have *p* dynamics. Measure 108 shows Vln I and Vln II with *f* dynamics. Vla and Vc have *p* dynamics.

109

Vln

Vln

Vla

Vc

f

p

f

p

f

p

p

f

p

p

Detailed description: This system contains measures 109 through 115. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 109 shows Vln I and Vln II with *f* dynamics. Vla and Vc have *p* dynamics. Measures 110-111 show Vln I and Vln II with *f* dynamics. Vla and Vc have *p* dynamics. Measure 112 shows Vln I and Vln II with *p* dynamics. Vla and Vc have *p* dynamics. Measure 113 shows Vln I and Vln II with *f* dynamics. Vla and Vc have *p* dynamics. Measure 114 shows Vln I and Vln II with *p* dynamics. Vla and Vc have *p* dynamics. Measure 115 shows Vln I and Vln II with *p* dynamics. Vla and Vc have *p* dynamics.

116

Vln

Vln

Vla

Vc

p

p

p

p

Detailed description: This system contains measures 116 through 122. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 116 shows Vln I and Vln II with *p* dynamics. Vla and Vc have *p* dynamics. Measures 117-118 show Vln I and Vln II with *p* dynamics. Vla and Vc have *p* dynamics. Measure 119 shows Vln I and Vln II with *p* dynamics. Vla and Vc have *p* dynamics. Measure 120 shows Vln I and Vln II with *p* dynamics. Vla and Vc have *p* dynamics. Measure 121 shows Vln I and Vln II with *p* dynamics. Vla and Vc have *p* dynamics. Measure 122 shows Vln I and Vln II with *p* dynamics. Vla and Vc have *p* dynamics.

123

Vln *p* *pp* *pp*

Vln *p* *pp* *pp*

Vla *p* *pp* *pp*

Vc *pp* *pp*

130

Vln *f* *p* *f*

Vln *f* *p*

Vla *f* *p* *f*

Vc *f* *p* *f*

136

Vln *p* *f* *p* *f*

Vln *p* *p* *f*

Vla *p* *f* *p* *f*

Vc *p* *f* *p* *f*

142

Vln *f* *p*

Vln *f* *p*

Vla *f* *p*

Vc *f* *p*

Detailed description: This system contains measures 142 through 147. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. Measures 142-144 are marked *f* (forte), while measures 145-147 are marked *p* (piano). The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic pattern of eighth notes and rests. The Viola and Violoncello parts have similar rhythmic patterns, with the Viola often playing chords.

148

Vln

Vln

Vla

Vc

Detailed description: This system contains measures 148 through 153. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. Measures 148-150 show a melodic line in Violin I and Violin II. Measures 151-153 feature a sustained chord in the Viola and Violoncello, with some movement in the Violin parts.

154

Vln *p*

Vln *p*

Vla *p*

Vc *p*

Detailed description: This system contains measures 154 through 159. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/8. All parts in this system are marked *p* (piano). Measures 154-156 show a melodic line in Violin I and Violin II. Measures 157-159 feature a sustained chord in the Viola and Violoncello, with some movement in the Violin parts.

161

Vln *p*

Vln *p*

Vla *p*

Vc *p*

Detailed description: This system contains measures 161 through 165. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The first violin part has a melodic line with a long note in measure 161. The second violin, viola, and cello parts provide accompaniment with rhythmic patterns. Dynamics are marked as piano (*p*) throughout the system.

166

Vln *f* *p*

Vln *f* *p*

Vla *f* *p*

Vc *f* *p*

Detailed description: This system contains measures 166 through 171. The first violin part features a melodic line that transitions from a forte (*f*) dynamic to a piano (*p*) dynamic. The second violin, viola, and cello parts provide accompaniment. Dynamics are marked as forte (*f*) and piano (*p*) in various parts of the system.

172

Vln

Vln

Vla

Vc

Detailed description: This system contains measures 172 through 176. The first violin part has a melodic line with a long note in measure 172. The second violin, viola, and cello parts provide accompaniment. Dynamics are not explicitly marked in this system.

178

Vln *f* *ff*

Vln *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Musical score for measures 178-183. The score is for four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo).

184

Vln *ff* *p* *ff*

Vln *ff* *p* *ff*

Vla *ff* *p* *ff*

Vc *ff* *p* *ff*

Musical score for measures 184-188. The score is for four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano).

189

Vln *p*

Vln *p*

Vla *p*

Vc *p*

Musical score for measures 189-193. The score is for four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano).

196

Musical score for measures 196-198, featuring four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first measure (196) contains rests for all instruments. The second measure (197) begins with a *pp* dynamic marking. The Violin I and II parts play a half note G4, followed by quarter notes A4, B4, and C5. The Viola part plays a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part plays a half note G2, followed by quarter notes A2, B2, and C3. The score concludes with a double bar line at the end of measure 198.