

Alla Marcia, assai vivace

Mvmt. 4

Beethoven, Ludwig van

Violin $\text{♩} = 144$
Violin $\text{♩} = 144$
Viola $\text{♩} = 144$
Violoncello $\text{♩} = 144$

4
Vln
Vln
Vla
Vc

7
Vln
Vln
Vla
Vc

10

Vln

Vln

Vla

Vc

Musical score for measures 10-12. The score is for four instruments: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with rests.

13

Vln

Vln

Vla

Vc

f

f

f

f

Musical score for measures 13-16. The score is for four instruments: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with rests. Dynamic markings of *f* (forte) are present in measures 13, 14, 15, and 16.

17

Vln

Vln

Vla

Vc

p

p

p

Musical score for measures 17-20. The score is for four instruments: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with rests. Dynamic markings of *p* (piano) are present in measures 18, 19, and 20.

20

Vln

Vln

Vla

Vc

Musical score for measures 20-22. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 20 starts with a rest in the first violin, followed by eighth-note patterns in the other instruments. Measure 21 continues with similar rhythmic patterns. Measure 22 features a long note in the second violin and eighth-note patterns in the other instruments.

23

Vln

Vln

Vla

Vc

Musical score for measures 23-25. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 23 has a half note in the first violin and eighth-note patterns in the other instruments. Measure 24 features a sixteenth-note pattern in the first violin and eighth-note patterns in the other instruments. Measure 25 features a half note in the first violin and eighth-note patterns in the other instruments. Dynamics include *f* and *p*.

26

Vln

Vln

Vla

Vc

Musical score for measures 26-29. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 26 has a half note in the first violin and eighth-note patterns in the other instruments. Measure 27 features a sixteenth-note pattern in the first violin and eighth-note patterns in the other instruments. Measure 28 features a half note in the first violin and eighth-note patterns in the other instruments. Measure 29 features a half note in the first violin and eighth-note patterns in the other instruments. Dynamics include *f* and *p*.

31 $\text{♩} = 120$

Vln I

Vln II

Vla

Vc

f

36

Vln I

Vln II

Vla

Vc

p *pp* *ff*

40 $\text{♩} = 250$

Vln I

Vln II

Vla

Vc

p *pp* *ff*

44

Vln

Vln

Vla

Vc

p

p

p

Detailed description: This is a page of a musical score, page 5, starting at measure 44. It features four staves: Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vc). The Violin I staff begins with a treble clef and a key signature of one sharp (F#). The Violin II, Viola, and Violoncello staves begin with treble clefs. The Violoncello staff uses a bass clef. The music consists of quarter and eighth notes, with some notes beamed together. There are several rests throughout the piece. Dynamic markings of *p* (piano) are placed below the Violin II, Viola, and Violoncello staves. The score is presented in a clean, black-and-white format.